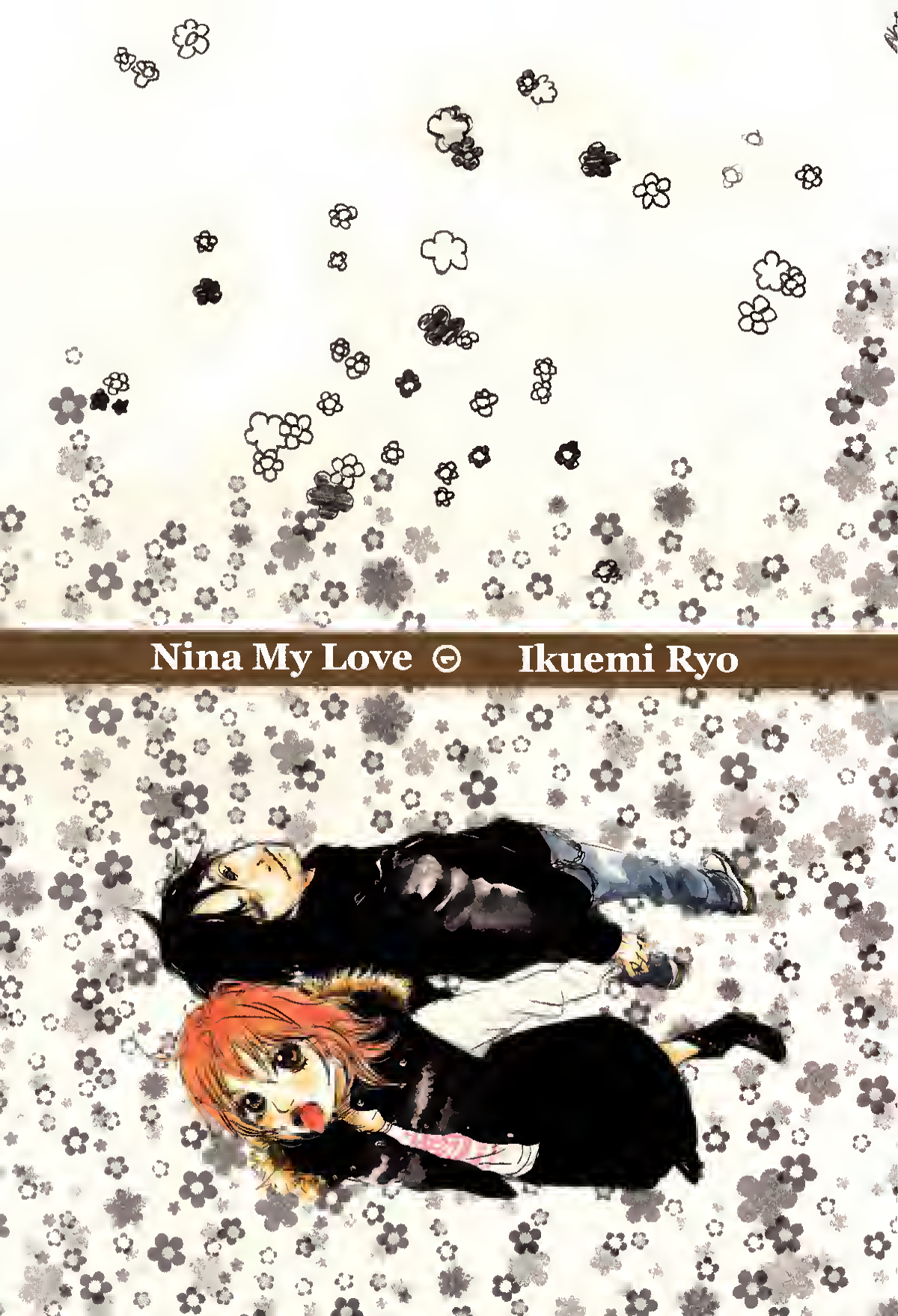
NINA MY LOVE
VOLUME 1, CHAPTER 1
THANKS TO IKUEMI RYO
& STILETTO HEELS TEAM
TRANSLATOR - HATSUMIMI
CLEANER - MUNCHKIN
TYPESETTER - STILETTO
QC - HATSUMIMI

B1R7

Nina My Love ① Ikuemi Ryo

Nina My Love ⊖ Ikuemi Ryo



いとしのニーナ（1） いくえみ綾

GENTOSHA COMICS

NINA MY LOVE

COPYRIGHT ©2007 BY IKUEMI RYO,

ALL RIGHTS RESERVED
NO PART OF THIS BOOK MAY BE PRINTED
OR REPRODUCED IN ANY MANNY MANNER
WHATSOEVER
WHETHER MECHANICAL OR ELECTRONIC
WITHOUT WRITTEN PERMISSION OF THE
AUTHOR AND PUBLISHER
PUBLISHED BY GENTOSHA COMICS INC
PRINTED IN JAPAN

EDS

1 NINA MY LOVE

I NABBED HER.
SEIRYUU'S "NIINA AOTA"
I KIDNAPPED HER ON THE WAY HOME FROM SCHOOL.
HUH?

Sqwrm
Sqwrm
Sqwrm
Sqwrm
Sqwrm

I WONDER
HOW ABOUT DRINKING SOME COFFEE?
.....
MNGH
WH-
WHAT ARE WE SUPPOSED TO DO ABOUT THIS?
MNGH
MNGH
MM, MM!
MM!
MM!
MNGH!
MM!
MM!
MM!
KTUNK
HM?
HOLD IT!
HOLD ON
COME HERE A MOMENT

ATSUSHI TOYAMA (16) HIGH SCHOOL FRESHMAN
MASAYUKI OSHIKAWA (16) HIGH SCHOOL FRESHMAN
WE'VE BEEN TOGETHER
SINCE PRIMARY SCHOOL
AS GOOD BUDDIES
MASA... STARTING FROM TODAY...
YOU'RE A CRIMINAL...

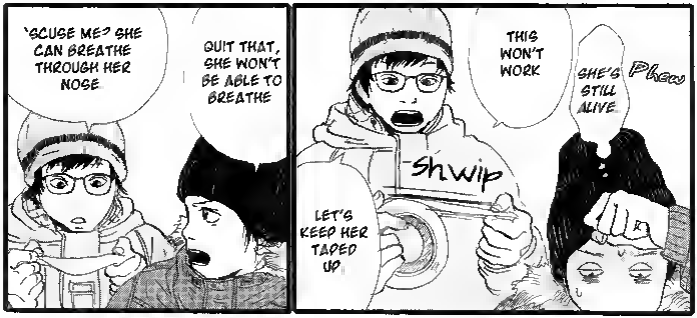
HM
HM
THIS IS NO TIME TO BE MUSING!
NO DOUBT ABOUT IT! THERE'S NO MISTAKENING IT! THIS IS A CRIME!
WHAT DID YOU WANT? WHAT FOR?
WHY?
"BECAUSE I LOVE HER?"
THEN ASK HER OUT... NORMALLY.
I DID.
BUT WHEN I SAID, "PLEASE GO OUT WITH ME," SHE SAID, "NO WAY."
ISN'T THAT...
BECAUSE SHE DOESN'T WANT TO...?
BUT I LOVE HER SO MUCH!
HOLD ON.
I GET IT!
JUST CALM DOWN!
LET'S CONSIDER THIS!!

Clack...
COULD YOU...
WAIT A MINUTE?
HOW
DID THIS HAPPEN...?

SHH
JERK
FWUP
U...
NGH!
MM, MM!
MM!
THE TAPE...
I'LL TAKE IT OFF FOR YOU.
YOU'D BETTER NOT MAKE A FUSS.
I'LL MAKE SURE TO GET YOU HOME.
I WON'T HURT YOU
SHLK
FLK
I SWEAR.
I WON'T HURT YOU.
DON'T SCREAM
GOT IT?
OKAY?

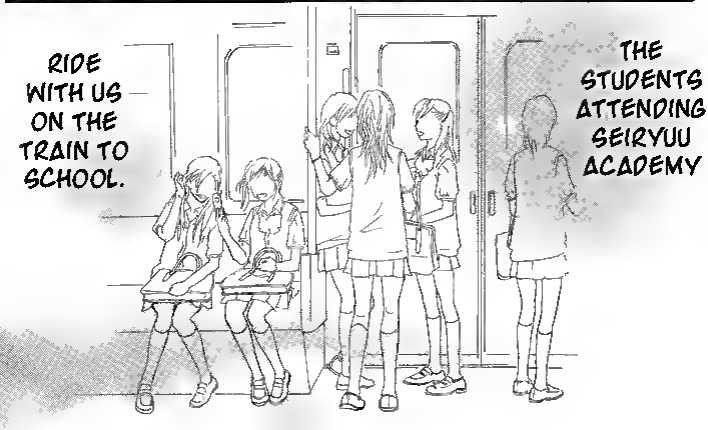
SOME-
ONE
PLEASE
HEL-
PFT!
Slide
H...
Thud...
HUH?

NGH...
MM...
GEE? SHE'S IMPOSSIBLE.
SHE'LL MAKE A LOT OF NOISE.
HEY!
HANG IN THERE!
...HUH?
HEY!


'SCUSE ME? SHE CAN BREATHE THROUGH HER NOSE
QUIT THAT, SHE WON'T BE ABLE TO BREATHE
THIS WON'T WORK
SHE'S STILL ALIVE
Pikey
Shwip
LET'S KEEP HER TAPED UP

DON'T YOU FEEL SORRY FOR HER?!
WHEN SHE WEEPS, SNOT'LL COME OUT AND SHE'LL SUFFER, OKAY?
JUST LET THE SNOT OUT, OKAY?

SO YOU WOULDN'T FEEL SORRY FOR HER IF HER NOSE DOESN'T GET CLOGGED UP?
HMM
HOW KIND OF YOU, "ATSU."
AT LEAST SHE'LL BE ABLE TO BREATHE EASILY, RIGHT?


RIDE WITH US ON THE TRAIN TO SCHOOL.
THE STUDENTS ATTENDING SEIRYUU ACADEMY

HEY
SHE GLANCED OVER
YOU'VE MADE EYE-CONTACT. DO SOMETHING, MASA!
THE GIRLS FROM SEIYUU ARE SERIOUSLY HOT
GUESS IT'S TRUE, HUH?
UH-HUH
YEP
SHOCK!
NOT THE PEACE SIGN!
DING
DOOONG
PURURURU...
What? Heh heh heh
EWW
Giggle giggle
BABY
YUCK!
Oh and then
Blah Blah

I'VE FIGURED IT OUT!
SHE'S SECOND YEAR'S "NIINA AOTA."
NO KIDDING? SO SHE'S OLDER.
HEE, HEE
HMM
AHH! WHAT SHOULD I DO?!
ABOUT WHAT?
MAYBE I SHOULD GO TALK TO HER.
GO FOR IT
SOMEHOW, MY HEART KEEPS TIGHTENING AROUND THIS AREA LATELY
Man I'm in trouble
Gya ha ha
SHEESH

AND THIS IS THE DIRECT RESULT OF THAT?

IF I WERE HIS PARENTS I DEFINITELY WOULDN'T ALLOW SOMETHING LIKE THAT, ESPECIALLY FOR THIS GUY.
THEY LET HIM HAVE THE APARTMENT SINCE HE WAS IN MIDDLE SCHOOL
COINCIDENTALLY, THIS GUY'S PARENTS UPHOLD A NON-INTERFERENCE DOCTRINE
SHE'S TOTALLY OUT
IS SHE OKAY?
MASA-YUKI
HUH?
WHAT'S YOUR NAME AGAIN?
YEAH
MASA
CHOSE FOR YOU, MASA-YUKI
ALWAYS "LIVING WITH A SENSE OF JUSTICE" THAT'S THE NAME YOUR LATE GRANDFATHER
NO MATTER IF YOU'RE BUTT-UGLY OR HALF-BAKED,
WRITTEN AS "HEADING TOWARD THE CORRECT COURSE" MAKES IT "MASA-YUKI"
MASA-YUKI
THOUGHT SO

I QUITE LIKE THIS IRRITATING FACTOR IN YOU, ATSU
DOES THIS
LOOK LIKE THE CORRECT PATH TO YOU?
!
PUNK!
LITTLE
YOU
WHY
NGH
SHLIK
MASA!

PLEASE
DON'T ...
I WON'T STRUGGLE
I WON'T SCREAM
AND I WON'T TELL ANYONE ABOUT YOU GUYS EITHER
SO PLEASE
YOU WON'T SCREAM?
NO.
I WON'T.

Teary-eyed
LET ME GO HOME.
WE'LL HAVE TO REFUGE!
HNF
...HNF
...HNF
Hic
HEY...
Come here
WHAT?
DID YOU...
DO ALL THIS BY YOURSELF?

LOOK,
I DON'T THINK YOU'D BE THE TYPE OF GUY TO DO SOMETHING LIKE THIS
THERE'S GOTTA BE SOME-ONE ELSE, RIGHT?
WHO ELSE IS THERE?
WELL, ANYWAY,
I FEEL BAD SORRY FOR HER
THIS LOOKS
HOW ABOUT LETTING HER GO?
OKAY?
OH,
AND AS FOR AOTA-SAN,
JERK
I'M SURE SHE'LL UNDER-STAND ONCE WE EXPLAIN THE SITUATION

WILL SHE
UNDERSTAND?
I HOPE SO...
SO...
YOU DON'T BELIEVE I COULD DO IT ALONE
SO YOU FIGURE THAT IF I'M BY MYSELF
WHY DO YOU THINK I WASN'T ALONE?
HUH?
DON'T BE STUPID!
I WOULDN'T BE ABLE TO DO SQUAT?

WHY SHOULD WE LET HER GO?!
DO YOU HONESTLY THINK SHE'LL KEEP HER MOUTH SHUT AFTER GOING THROUGH SOMETHING LIKE THIS?
AS IF SHE'D UNDERSTAND IF WE JUST "EXPLAIN THE SITUATION!"
SHE'S HERE BECAUSE SHE WON'T GET IT EVEN IF WE DID TALK TO HER!
THE ONE WHO AIN'T GETTING IT IS YOU, BONE-HEAD!!!

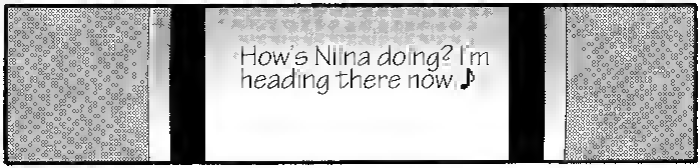
UGH, YOU MAKE ME SICK! UGH, I'M GROSSED OUT!!
I BET YER BRAIN'S FULL OF DELU-SIONS,
AND NO GIRL WOULD EVER COME NEAR YOU.
GROSS!
THINKING YOU'LL GET SOMETHING OUT OF THIS JUST BY USING BRUTE FORCE.
WHAT A BUNCH OF IDIOTS!

NIIN
...
CHIN?
NI-
...

DON'T SAY MY NAME, NUMB-SKULL.
JUST WAIT TO BE HOKAY-ED FOR THE REST OF YER LIVES!
Chanting a curse

MAGA!
CALM DOWN!
MAGA!
WAIT, WAIT, WAIT!
WAHHHH
THAT GOES FOR YOU TOO!
CONSIDER YOUR POSITION BEFORE YOU SPEAK!
.....
GO TO HELL.

THAT NIGHT
A TEXT CAME FROM USHIJIMA


How's Niina doing? I'm heading there now ♪

BACK OFF AND MAKE A RUN FOR IT.
ALL I WANT TO DO IS.
I CAN'T HANDLE THAT GUY.

NINA MY LOVE
VOLUME 1, CHAPTER 2 ~ 6

THANKS TO IKUEMI RYO
& STILETTO HEELS TEAM

TRANSLATOR - [illegible]
PROOFREAD - POSHBANG
EDITORS - [illegible]/STILETTO[CH.2] +
GEEKINGS [CH.3 - CH.5] +
MINGUAUVA [CH.6]
QUALITY CHECK - [illegible]

#2 NINA MY LOVE

"ATSU"
JUNIOR HIGH 3RD YEAR COURSES
COURSE
"I WANNA GO"
"TO THE SAME HIGH SCHOOL AS YOU!"

.....
.....
USHI-
JIMA
WILL
BE HERE
SOON

I NEED TO USE THE BATHROOM
HEY...
JERK
THE TOILET IS...
UH...
HOW DO I
URKugh
"GENTLE ATSU"
WHY DON'T YOU TAKE HER?

...ATSU?
RUSTLE
RUSTLE
WHAT ARE YOU DOING?
SHE'S JUST USING THE BATHROOM.
USHI-JIMA'S GONNA BE HERE SOON.
SHE CAN ESCAPE IF YOU DO THAT.
WHAT HAPPENS IF SHE RUNS AWAY?

THOK
AH.
IT'S ON SO TIGHT
MAN!
SLLLK
HUH?
THUD
Wheeze...
Wheeze...
Huff...
GET!

I'M SORRY ATSU.
I'll lie from a neglected BFF!
I'll die
SORRY.
BAG-TARO...
.....
ATSU,
BUT
SORRY,
HE'LL BE HERE SOON.
USHI-JIMA'S COMING.

THAT'S WHY I CAN'T LET HER ESCAPE.
wobble
wobble
wobble
OW...
.....
THUD
.....
ATSU...

WHICH ONE DO YOU CHOOSE?
BETWEEN ME AND THIS GIRL,
ARE YOU OKAY WITH THAT SHITHEAD USHIJIMA
ATSU
NEW MAIL
VRR
You've got mail
VRR
You've got mail
BEATING ME UP AND KILLING ME?!

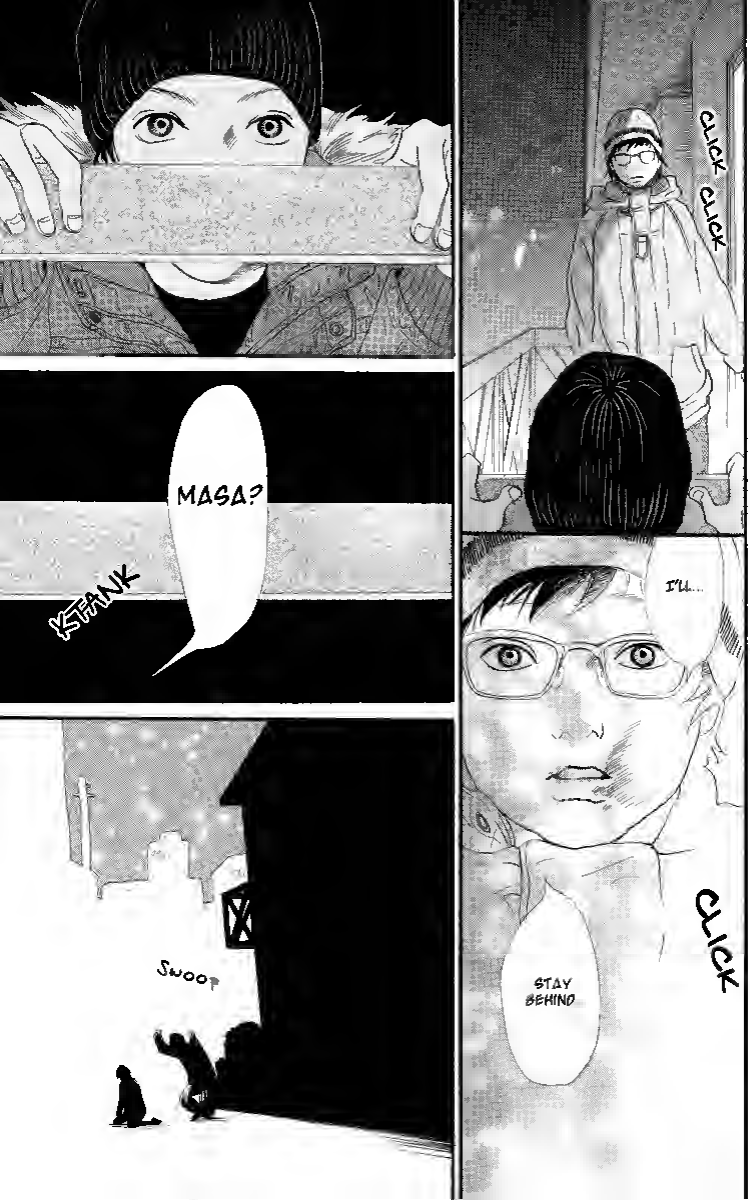
Re: YOOHOO~
NOPE.
SEND
USHIJIMA KIYOTAKA
YOOHOO~
GOT BEER? WHAT ABOUT SNACKS?

OKAY, LET'S BAIL
WHAT?
BIP
WE'LL UNTIE HER, AND MAKE A RUN FOR IT OURSELVES
WHAAAT?
HEY
SO YOU'RE JUST GONNA GO ALONG WITH IT? YOU'RE LOSING IT, MAN!
HE'LL FIND OUT EVEN IF WE'RE AT HOME OR AT SCHOOL
SHWIK
SHWIK
SHWIK

MY...
BAG AND SCARF...
Flap flap
Phew
WHERE'S MY BAG AND SCARF
HEY
I-
I DON'T KNOW!
USHIJIMA TOOK IT!
WHAAAT...? BUT MY PHONE IS---
HURRY UP AND GO.

DING DONG

JUMP!
SWING DOWN FROM THERE!
NO, IT'S SCARY!
GO!
ANYBODY HOME?
Rattle
Squish
GRAB
Pull
Thud
Thud
Thud
HURRY UP,
MASA!
THUD
THUD
THUD
HEEEY!
DANGLE
TCH!
USE-LESS
Rattle
Rattle


CLICK CLICK
I'LL...
CLICK
STAY BEHIND
MASA?
KTANK
SWOOP

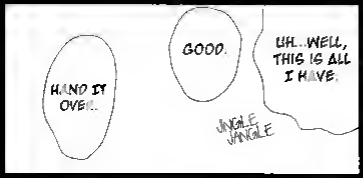
HUH?
.....

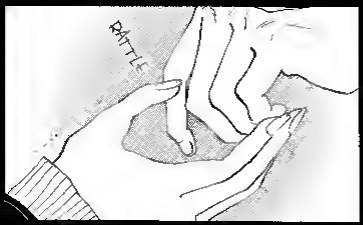
SO THEN
THIS ENOR-MOUS GUY SHOWED UP,
AND KNOCKED ME AND ATSU DOWN.
JUST LOOK AT MY FACE
HE USED THIS ON ATSU,
AND THEN TOOK OFF WITH THE GIRL BEFORE WE KNEW IT.
WHERE'S ATSUSHI?
HE CHASED AFTER THEM
REALLY FAST!

HE MOVED SUPER-FAST
MAYBE IT'S HER YAKUZA BOY-FRIEND
USING BRUTE FORCE
I BET THAT WAS A YAKUZA
SHE'S GOT A FILTHY MOUTH AND BAD ATTI-TUDE DESPITE HER LOOKS
I'M WORRIED ABOUT ATSU FOR CHA
OSHIKAWA-BOY
FLIK
DIDN'T YOU SAY AN ENORMOUS GUY BROKE IN?
THE DOOR WAS LOCKED, YOU KNOW?

I SHUT THE DOOR RIGHT AWAY!
I WAS SO AFRAID,
HFF
LET'S WAIT FOR ATSUSHI'S REPORT.
UH-HUH.
WELL THEN,

HAA
HAA
HAA
HAA
COUGH
CHOKE
COUGH
CHOKE
HUFF
HAA
HAA
THUD
G...
HUFF
HUFF
HUFF
HUFF


HAND IT OVER.
GOOD.
UH...WELL, THIS IS ALL I HAVE.
JINGLE JINGLE


BATTLE

GIVE ME SOME MONEY...
OH.

AOTA-SAN!
NI...

A...
ARE YOU... OKAY?
CAN YOU...
MAKE IT HOME BY YOUR-SELF?
NINA!

IF YOU THINK FOR EVEN A SECOND
THAT YOU SAVED ME...
I'LL FUCK-ING KILL YOU...

TRR
TRR
TRR
TRR
TRR
TRR
TRR
TRR
AWW...
MAN...

#3

NINA MY LOVE

NINA.
NINA.
NI...

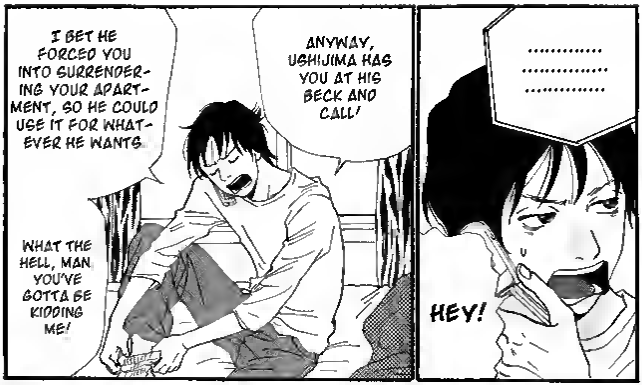
AHHHH,
AHHHH
AH
AH

F
W
U
P
CHIRP
CHIRP
CHIRP
GRAB

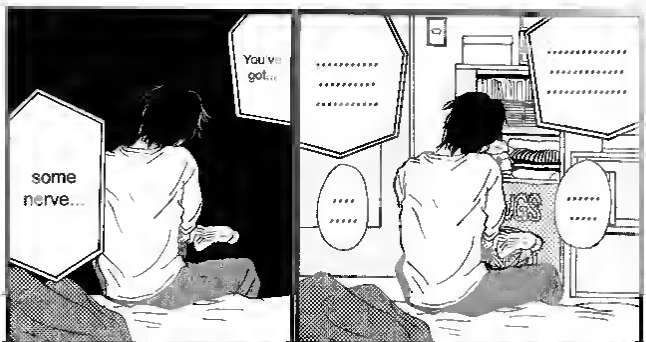
MAIL INBOX
MASA
MASA
MASA
USHIJIMA
KOUTARO
EIJI
INCOMING
MASA
MY FAULT, MASA. ARE YOU OKAY?
ATSU?!
FINALLY GOT A HOLO OF YOU!
Nevermind that. Why'd you have your phone turned off all this time? I got freaked out
SORRY
TRRRR
TRRRR
TRRR!

STORY? WHAT ABOUT?
Hehe... About that
WAS EVERY-THING OKAY?
What?
I'M TALKING ABOUT UCHIJIMA!
I told him her yakuza boyfriend barged in and beat us up, and then took off with the girl
You chased after them because of that
Oh, yeah... seems like he believes my story

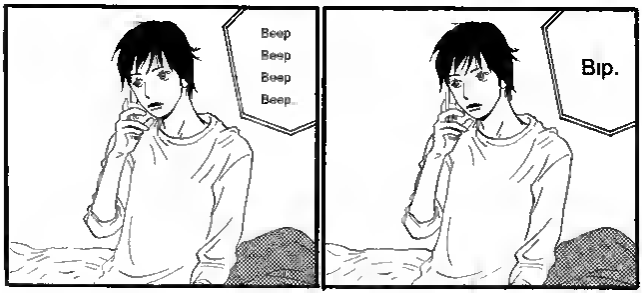
Well, he said that it couldn't be helped this time
THIS TIME?
SO THERE'LL BE A "NEXT TIME"?!
Ushijima's so naive
Hehehe
He said he'd wait for you to report back after that.
HUH?
HE ACTUALLY BELIEVED THAT STORY?
YUCK.
But he ended up getting a bit pissed since we couldn't get a hold of you

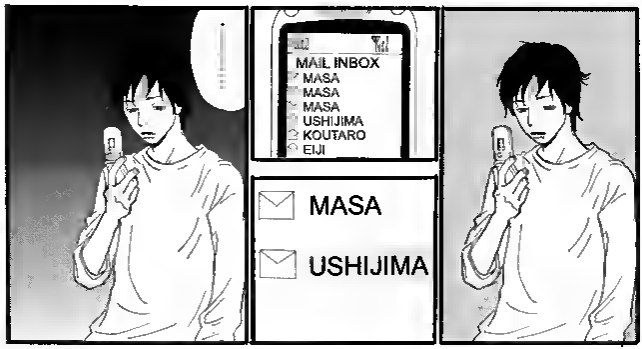

I BET HE FORCED YOU INTO SURRENDERING YOUR APARTMENT, SO HE COULD USE IT FOR WHATEVER HE WANTS.
ANYWAY, USHIJIMA HAS YOU AT HIS BECK AND CALL!
WHAT THE HELL, MAN. YOU'VE GOTTA BE KIDDING ME!
.....
.....
.....
HEY!

THEN GROW A BACKBONE AND REFUSE THE GUY!
IF YOU'VE GOT THE BALLS TO KIDNAP A HUMAN BEING,


some nerve...
You've got...
.....
.....
.....
.....
.....
.....
.....
.....
.....

you turned your cell phone off the whole time.
You're the one that was so scared,
WHAT?


Beep
Beep
Beep
Beep.
Bip.


MAIL INBOX
MASA
MASA
MASA
USHIJIMA
KOUTARO
EIJI
MASA
USHIJIMA

MAIL INBOX
Super Mail
Ushijima
[Subject]
No Subject
[Text]
You're dead
AH-CHAN!
ARE YOU AWAKE YET?!
COME EAT BREAK-FAST ALREADY!

I TURNED OFF MY PHONE
I WAS SO AFRAID,
THAT'S RIGHT.
TRR TRRR
TRRR TRRR
INCOMING USHIJIMA
TRRR Trrr
WE WERE JUST RUNNING AND RUNNING,
TOTALLY ABSORBED
TOWARD THE TRAIN STATION
AND THEN SHE LEFT

I HAD NO IDEA WHAT WOULD HAPPEN AFTER WE WERE GONE

WHEN WE FLED,

"I'LL..."

"STAY BEHIND."

AND MAGA, WHO STAYED BEHIND WITH HIM

WITH USHIJIMA

TARA

TARA

TARA

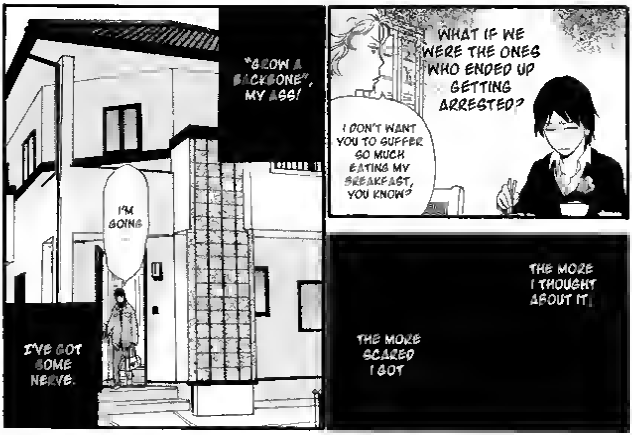
TARA

I WONDERED IF I SHOULD GO BACK TO THE APARTMENT

I WONDERED IF IT WAS OKAY NOT TO GET IN TOUCH WITH MAGA,

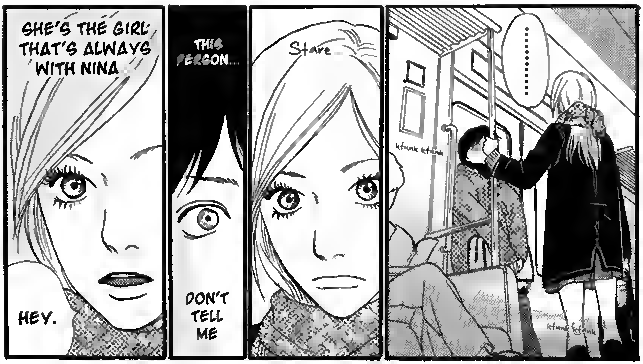
Grip

AND JUST HAVE NINA GO TO THE COPS AND HAVE THEM AMBUSH THE APARTMENT TO ARREST THE SUSPECT

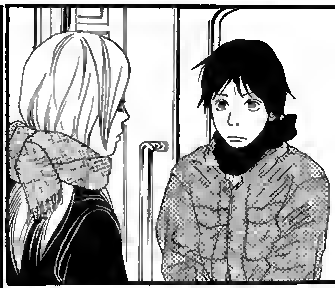

"GROW A BACKBONE", MY ASS!
I'M GOING
I'VE GOT SOME NERVE.
WHAT IF WE WERE THE ONES WHO ENDED UP GETTING ARRESTED?
I DON'T WANT YOU TO SUFFER SO MUCH EATING MY BREAKFAST, YOU KNOW?
THE MORE I THOUGHT ABOUT IT,
THE MORE SCARED I GOT

ATSU-SHI!
YOUR BENTO

IN A WAY, WASN'T MAGA THE ONE WITH BACKBONE?
I PRETENDED TO BE THE GOOD GUY, BUT JUST RAN AWAY IN THE END.
MAN, HOW LAME
Wh
ktak
ktak
I'M EVEN TAKING A DIFFERENT TRAIN...
I'M SO SCARED,
IN THE END,
Ktunk Ktunk Ktunk Ktunk
Roooooom
Ktunk
YES, I'M A COWARD.
Fwip
SLUMP


SHE'S THE GIRL THAT'S ALWAYS WITH NINA
HEY.
THIS PERSON...
DON'T TELL ME
Stare...
.....
ichune ichune
ichune ichune

YOU'RE ONE HALF OF THAT PAIR OF SAWA HIGH BOYS WHO'RE ALWAYS OGLING US

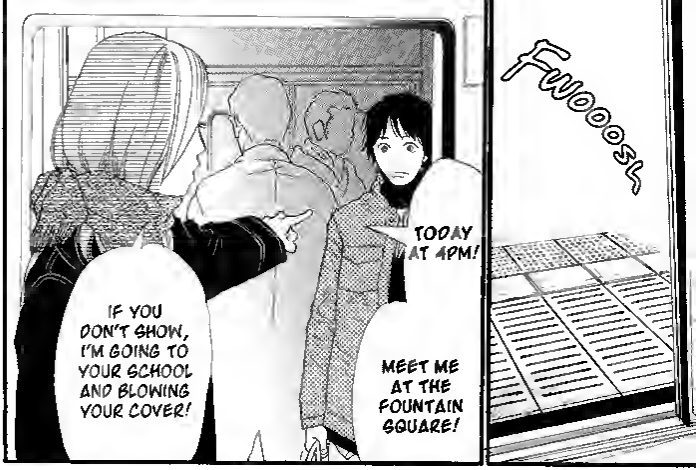


NO
turn turn
IT'S YOU.
WHO ELSE WOULD IT BE?

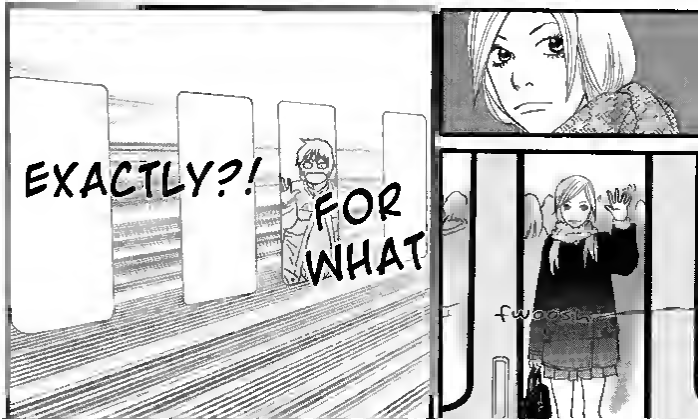
REALLY, REALLY HARD AT US
YOU WERE STARING
WE WEREN'T OGLING
HOW RUDE IS THAT
H-
I'M BY MYSELF TODAY TOO
UH-HUH
HAVE ANY IDEA WHAT HAPPENED TO NINA?
I DUNNO
ARE YOU ALONE TODAY? WHERE'S THE FOUR-EYED GUY?
HEY, HEY, HEY, HEY, HEY, DON'T YOU TRUST ME?
SQUINT
W-W-WHAT IF I SAID I DIDN'T KNOW?

Nina's trapped inside a bird cage...
I COULDN'T GET THROUGH TO HER CELL PHONE...
AND WHEN I FINALLY DID,
I HEARD SOME WEIRD GUY'S VOICE SAY...
AND THEN
THIS MORNING
THE PAIR OF BOYS WHO WERE ALWAYS SMIRKING AND LEERING AT US ON THE TRAIN SEEMED TO HAVE GONE MISSING
NI--
NIINA-SAN.
ABOUT

YOU STILL HAVEN'T GOTTEN A HOLD OF HER YET?
I DID
FROM HER HOUSE PHONE
BUT HER MOM PICKED UP
Next up is Fusegaoka Fusegaoka!
AND SAID THAT SHE FELT SICK AND WENT TO BED
OH
OKAY SO SHE'S
AT HOME
Fusegaoka Fusegaoka


FWOOOSH
TODAY AT 4PM!
MEET ME AT THE FOUNTAIN SQUARE!
IF YOU DON'T SHOW, I'M GOING TO YOUR SCHOOL AND BLOWING YOUR COVER!

HUH?
FOR WHAT?


EXACTLY?!
FOR WHAT
FWOOSH

1—5
ONLY OSHI-KAWA, HUH?
ANY ABGEN-TEES?
DING
DONG
DING
DING
Ogasawara
Beep beep beep beep
SHIT!
click click
KTUNK
HEY, ATSUSHI WAS TAKING A SHIT
WAS NOT
I HEARD YOU SAYING SHIT
I ONLY SAID IT

HEY.
CAN YOU TRY CALLING MASA FOR ME?
BY CELL.
HUH?
The Pianist
WHAT, HE'S REJECTING YOUR CALLS? THAT'S TOO FUNNY!
Kyahaha
Where else did you find him, huh?
Kyahaha
OH, YEAH, I DON'T KNOW HIS NUMBER.
ME NEITHER.
HE DOESN'T REALLY TALK TO ANYBODY BUT YOU.

You're dead.

SO WHAT IF I DID?
WHA?
HEEE...

LOOK, MAN.
BUT EVEN THOUGH I WAS IN TROUBLE, I STILL WENT AFTER THEM
BECAUSE OF WHAT YOU AND MASA DID, THAT GIRL'S .. WHAT DO YOU CALL THEM? YAKUZA BOYFRIEND? GOT PISSED OFF.
UNTIL I WAS COMPLETELY EXHAUSTED.

MM
YOU'VE GOT NO RIGHT TO HOLD A GRUDGE AGAINST ME!
CRACK
CRACK
OH, MAN
EVERY DAMN ONE OF YOU
.....
.....
.....
POW
YOU'RE ALL SO FUCKING BORING

Beep
Beep
Beep
Beep
IGNORING ME, HUH?
DIALING MASA
STILL

4

NINA MY LOVE

YOU'RE LATE.
Did it stop? Oh, guess it was.
I HAVE MY CIR-CUMSTAN-CES.
WHAT'S UP WITH YOUR FACE?
UH-HUH.
HONK
Vroom
DO YOU EVEN NEED TO ASK?
WE'RE GOING TO NIINA'S HOUSE.
WELL, LET'S GO!
YOU'RE NOT EVEN GONNA ASK ABOUT IT?!
AND WHERE ARE WE GOING?

I'M NOT GOING
TUG
I REFUSE
WE'RE JUST GOING TO WAIT FOR A WHILE AND SEE HOW SHE'S DOING, THAT'S ALL
WHY ARE YOU ACTING SO HIGH AND MIGHTY? ARE YOU STUPID?
I WON'T GO.
SHE'LL JUST FEEL WORSE!
IF I'M THERE,
WHAT? YOU DON'T EVEN HAVE MONEY TO BUY A CAKE?
NO WAY!
GO AND BUY A CAKE
THAT'S NOT IT!
HOW COME?
.....
HOW COME?
.....

IS SHE EVEN SAFE?
THIS GIRL...
...TO THIS "PERSON"
SHOULD I TALK?
CAW
CAW
CAW

HEY
...
YES?
CAN I PUNCH YOU?
NO
.....
.....
.....
THAT "USHIJIMA" GUY?
THEN WHAT ABOUT ...!
CAN I FRIGGIN' KILL HIM?
THAT WOULD BE A CRIME
AND WHAT YOU MORONS DID WAS ALSO A CRIME!

YOU'VE SAVED NIINA'S LIFE.
BUT
FOR THE TIME BEING
FOR THE TIME BEING.
.....
"IF YOU THINK FOR EVEN A SECOND"
"THAT YOU SAVED ME..."
"I'LL FUCKING KILL YOU!"

WELL, LET'S GO!
WHUH?!
NOT "WHUH."
NOW HURRY AND GET UP
MY STOMACH HURTS
CRAP...
THIS IS IMPOSS-IBLE
DO YOU UNDER-STAND A WORD I JUST SAID?!
YES, I DO.
YOU HELPED RESCUE HER...
BUT YOU'RE STILL JUST SOME WEIRD GUY IN HER EYES...
BUT IF YOU AVOID SEE-ING NIINA FOR THE REST OF YOUR LIFE,
SHE'S GOING TO CONTINUE VIEW-ING YOU AS THIS DISGUSTING OGRE

I'M TALKING ABOUT ME BEING IN NIINA'S SHOES, OKAY?
YOU DON'T AGREE?
.....
I PERSONALLY WOULDN'T BE
ARE YOU FINE WITH THAT?
SO THIS WAS ABOUT YOU?
HUH...? I'M GETTING ALL CONFUSED
Um
.....
I'VE NEVER EXPERIENCED ANYTHING LIKE THAT...
MAYBE I'M WRONG...?
YEAH, BUT STILL...
Um
THIS GIRL...
MAYBE SHE'S A GOOD PERSON DESPITE HER LOOKS...?
ANYWAY, LET'S GO AND BUY A CAKE

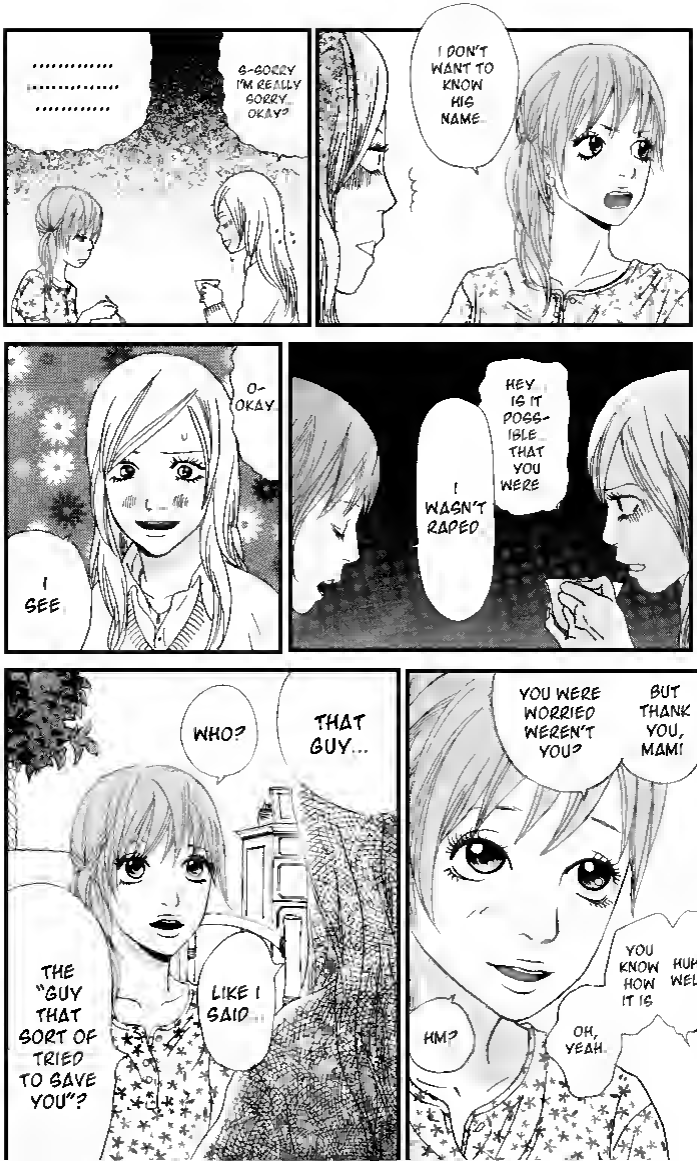
HOME-BAKED CAKE SHOP
FLUFFY HADDY
WILL THIS BE ALL FOR YOU?
SURE
THAT WILL BE 1,629 YEN
HURRY
UM...
CAN I BORROW 150 YEN...?
AH! I MEAN 153!

NO, WELL...
I JUST WANT TO HIDE FOR A BIT
ARE YOU NUTS?
IS IT OKAY IF I HIDE SOME-WHERE?
UM
WHAT?
...FOR SURE
IF SHE WANTS TO MEET ME, THEN I'LL COME OUT.
A PET OWNER...?
DING DONG
GOOD BOY

Clack
HELLO THERE, MAMI-CHAN.
HI, AUNTIE. HOW'S NIINA DOING?
SHE'S DOING WELL, AND HER APPETITE'S COME BACK.
THAT'S GOOD. OH, AND I BROUGHT SOME CAKE.
OH, MY, THANK YOU.
Yes?
HI, THIS IS MAMI!
Oh my please wait a moment
HAVE YOU LOST WEIGHT, MAMI-CHAN?
NOT AGAIN! YOU'RE ALWAYS LIKE THIS WHEN YOU SEE PEOPLE, AUNTIE
SLAM

AHAHA
SORRY
WHAT THE HELL... YOU LOOK PERFECTLY FINE
YO. ♡
YUM!
THIS TASTES SO GOOD!
OH, CRAP
BY THE WAY NIINA...
OH, DO YOU WANT A REFILL ON YOUR BLACK TEA?
YEAH, AFTER
UM...
YOU WENT THROUGH A LOT, DIDN'T YOU?

WHAT?
OH, SORRY, BUT I HEARD ABOUT IT!
FROM WHO?
WELL...
HUH? I FORGOT TO ASK HIS NAME
UH~
HE'S THAT... YOU KNOW
THE GUY THAT SORT OF TRIED TO SAVE YOU?
HE'S THAT ONE GUY
THE OTHER HALF OF THAT PAIR OF SAWA HIGH BOYS THAT TAKE THE SAME TRAIN AS US TO SCHOOL EVERY MORNING
THE ONE WITHOUT GLASSES! REMEMBER HIM?
HE'S ALWAYS GLANCING OVER IN OUR DIRECTION, YOU KNOW.
WELL, THE THING IS, THEY WERE MANIPULATED INTO DOING IT, AND THE RINGLEADER IS A GUY FROM THE SAME SCHOOL BY THE NAME OF UCHIJIMA
CLUNK


.....
.....
.....
G-GOORY I'M REALLY SORRY, OKAY?
I DON'T WANT TO KNOW HIS NAME.
O-OKAY
I SEE.
HEY IS IT POSS-IBLE THAT YOU WERE
I WASN'T RAPED.
WHO?
THAT GUY...
THE "GUY THAT SORT OF TRIED TO SAVE YOU"?
LIKE I SAID...
YOU WERE WORRIED WEREN'T YOU?
BUT THANK YOU, MAM!
HM?
OH, YEAH.
YOU KNOW HOW IT IS
HUH? WELL,

COINCIDENTALLY, HE ALSO BOUGHT THE CAKE
THE TRUTH IS...HE'S WAITING RIGHT OUTSIDE YOUR HOUSE...
WHAT?
At least I think he is.
Haha ♡
CLACK
TAC
TAC
TAC
HE RAN AWAY?

HI...
HI...
HI.

ARE...
ARE YOU FEELING BETTER?
UH...
HMPH!
!
I GUESS SO
HOW COULD SHE BE?!
UH UM...
ABOUT THE OTHER DAY...
A..
.....
.....
.....
SPLAT
I'M REALLY SORRY.

SPLAT
Tch
UGH
HOW GROSS
wring
wring

I HAVEN'T BEEN ABLE TO SLEEP BECAUSE OF ALL THESE NIGHT-MARES
WHAT ARE YOU GONNA DO ABOUT IT, HUH?
I WAS ABOUT TO BUY A MONT BLANC* AFTERWARD
HA HA
WHAT A WASTE
WOW, THIS IS DELICIOUS
*CHESTNUT AND CREAM DESSERT
HE'S A POOR TALKER AND A COWARD, BUT HE'S REALLY A GOOD GUY
HE'S BEEN BULLIED AROUND THOUGH
HE'S BEEN A FRIEND OF MINE SINCE GRADE SCHOOL
OSHI-KAWA MASA-YUKI
HIS FULL NAME IS
ABOUT MASA...

WHO WOULD HAVE KNOWN THAT WE WOULD END UP IN THE SAME HIGH SCHOOL?
SO WHEN HE WENT TO A DIFFERENT JUNIOR HIGH WE WERE RELIEVED, BUT...
USHIJIMA'S ALWAYS BEEN SORT OF A HEAD HONCHO EVER SINCE GRADE SCHOOL.
MASA NUDGED ME.
ON THE TRAIN.
BUT ONE DAY
TAKE A LOOK AT THAT, ATSU!
BAM
WE TRIED NOT GETTING INVOLVED WITH THE GUY.
...FELL IN LOVE WITH YOU.
THE BOTH OF US.
ISN'T SHE SUPER CUTE?
THAT GIRL WAS YOU, AOTA-SAN.

WE GOT EXCITED WHILE WE WERE DISCUSSING THOSE THINGS,
AND IT SOMEHOW REACHED USHIJIMA'S EARS.
THEN MASA TRIED TO FIND OUT DIFFERENT THINGS ABOUT YOU.
HE WAS... STALKING YOU
PROBABLY.
ARE YOU TRYING TO TELL ME TO FORGIVE MASA BECAUSE HE'S A GOOD GUY?
SO WHAT?

WHATEVER.
LET'S JUST GET THIS OVER WITH.
.....
NO...
. MAYBE THAT IS WHAT I'M SAYING...
I NEVER SAID THAT.
THIS IS THE END.
GOOD BYE, OUR BELOVED NIINA.
TAKE RESPONSI-BILITY.
.....
HUH?

YOU'VE GOT TO PROTECT ME.
AND YOU'RE NOT JUST GOING TO GO ABOUT IT HALF-ASSED
FROM THE HANDS OF THAT DEMON, USHI-GUY.

WHO CARES WHICH ONE IT IS?!
IT'S USHI-JIMA
HIS NAME ISN'T USHI-GUY...
.....

AND THAT'S HOW THE BOTH OF US BECAME CRAZY FOR AOTA-SAN

#5

NINA MYLOVE

HEEEEY, MASA!
WHERE ARE YOU GOING?
HUH?
TO THE STORE
NO WAY, ARE YOU GONNA BE ALRIGHT? YOU'LL GET A SCOLDING IF YOU GET CAUGHT
SHH!

YOU'RE GOING?
.....
YEP!
I'M GONNA SNEAK OUT.
ME TOO!
MAN, DON'T TELL ME YOU'VE BEEN SNEAKING OUT LIKE THIS UNTIL NOW
WHAT? AREN'T YOU?
IT'S OKAY. WE'RE IN A BLIND SPOT
DID THEY NOTICE? DID THEY?
Running backward
HUFF
HUFF

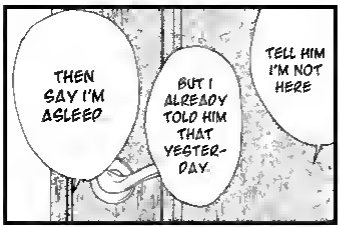
HEY, HEY, DID CLASS 3 ALREADY TAKE THEIR KANJI TESTS?
YEP
WHAT WAS ON IT?
THAT'S CHEATING, ATSU.
SO WHAT?
HM-
ARE YOU GONNA EAT ALL THAT BREAD?
THEY'RE FOR MY FRIENDS.
OH, YOU MEAN NAKA-GAWA?
HE SURE EATS A LOT
YEAH
IN MORE WAYS THAN ONE

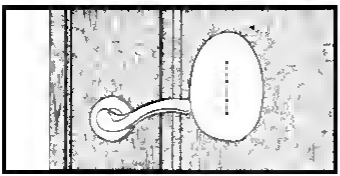
THANKS FOR SHOPPING!
ELEVEN
YEAH?
HEY
.....
RUN FOR IT!
DASH
CRAP, THE BELL'S ABOUT TO RING!
MASA, ARE YOU BEING

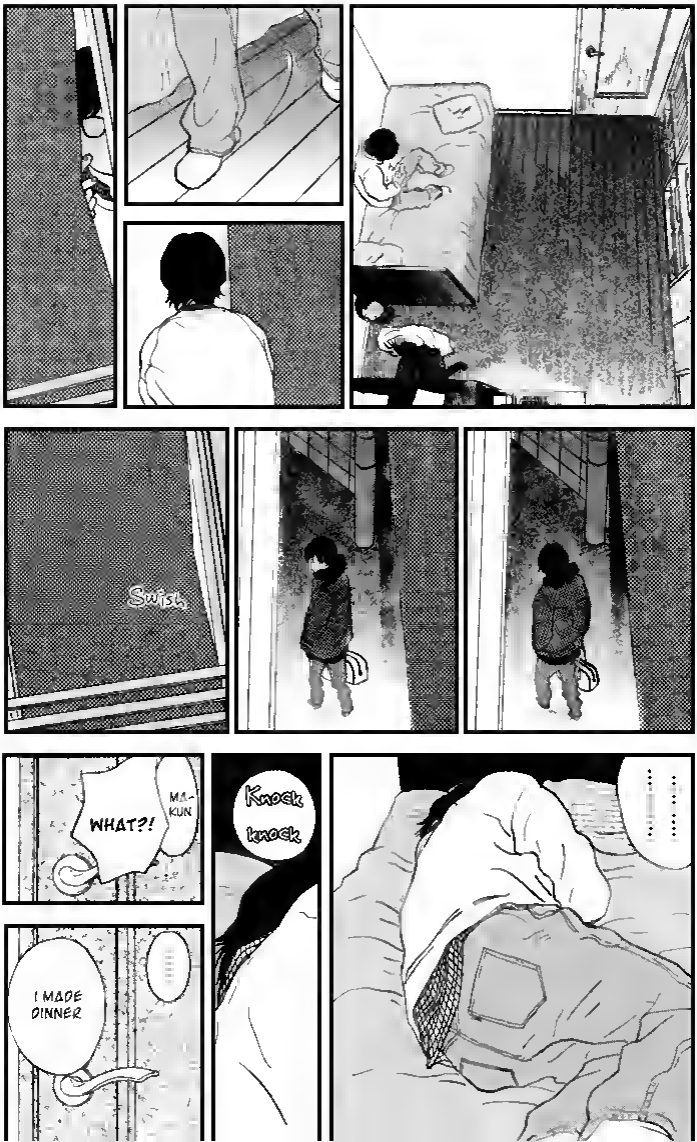
MA-KUN
ATSUSHI CAME TO VISIT

Knock knock

Atsushi Toyama

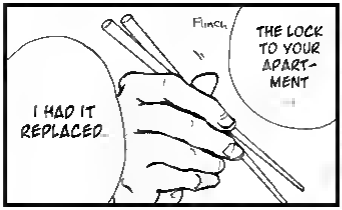

THEN SAY I'M ASLEEP
BUT I ALREADY TOLD HIM THAT YESTER-DAY.
TELL HIM I'M NOT HERE


.....


Swish
Knock knock
MA-KUN
WHAT?!
I MADE DINNER

SAY, MASA-YUKI?

OH
YEAH
THE NEWS-PAPER, DEAR
Rustle
Rustle

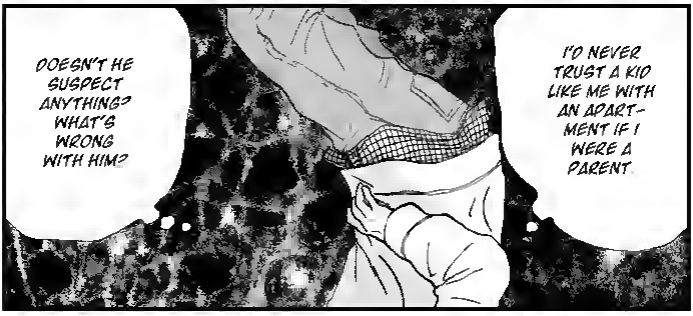

I HAD IT REPLACED
Flinch
THE LOCK TO YOUR APART-MENT

BUT MASA-YUKI,
YOU'D BETTER BE MORE CAREFUL ABOUT HANDING ANY GIRL YOUR KEYS
WOMEN CAN BE FRIGHT-ENING.

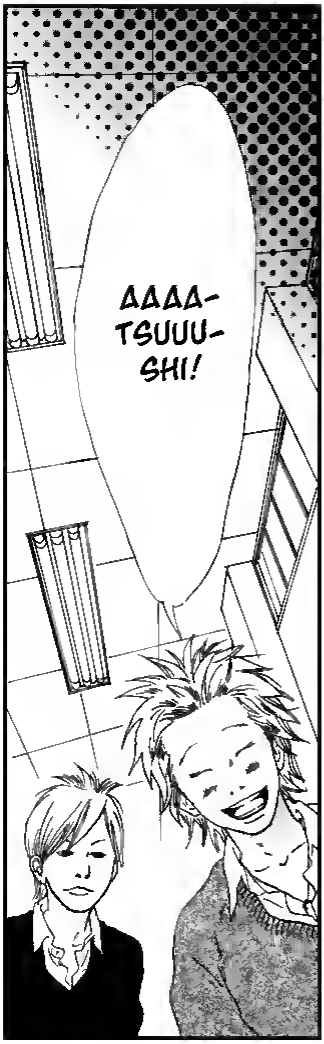
OH
YEAH
THANKS

HA
HA
HA
HA
HA
HA
SHOULD PAR-ENTS
BE THAT NAIVE?
ROLL
:
BURP

HE BUILT THAT APARTMENT ON THE PLOT OF LAND GRAMPS LEFT BEHIND JUST TO EVADE TAXES, AND THINKING HE'D BE DOING HIS KID A FAVOR, HE TOOK THE OPPORTUNITY TO ARRANGE FOR ME TO LIVE THERE, ACTING LIKE HE UNDERSTOOD MY FEELINGS
THERE'S GOTTA BE A LIMIT TO HOW CLUELESS ONE CAN BE
DOES HE REALLY BELIEVE THAT I MADE A SPARE KEY FOR A GIRL? ME, OF ALL PEOPLE?


DOESN'T HE SUSPECT ANYTHING? WHAT'S WRONG WITH HIM?
I'D NEVER TRUST A KID LIKE ME WITH AN APARTMENT IF I WERE A PARENT

MAYBE HE TRUSTS ME
NO WAY!
HE PROBABLY DOESN'T CARE
IS HE STUPID?
MAYBE HE REALLY DOESN'T KNOW ANYTHING
MOM'S RESORTED TO WHISPERING WHEN I'M AT HOME DITCHING SCHOOL



DOES THAT MEAN HE DOESN'T CARE ABOUT ME?

NOT BY NAME
DON'T CALL FOR ME DON'T CALL FOR ME DON'T CALL FOR ME
DON'T SAY MY NAME
AND NOT IN A LOUD VOICE
P
A
ARE YOU GONNA BE OKAY, ATSUSHI?
DIDN'T YOU MESS WITH USHIJIMA YESTERDAY?
TODAY
YEAH?
DID USHI-JIMA SHOW UP?
OH, YEAH
DON'T GO AND DO SOMETHING LIKE THAT ON YOUR OWN
fwip
fwip
PRE-TENDING TO BE A SPY?
SWOOP
CAN WE TAG ALONG?

YO-SUKE
THANKS
SHOULD I GO AND TELL THE TEACHER? LIKE OUR GUIDANCE COUNSELOR, KIMURA?
HIS FAMILY'S WITH THE YAKUZA, RIGHT?

REALLY?
THAT GUY'S PRETTY SOFT, Y'KNOW
BUT ONLY HIS PARENTS ARE YAKUZA

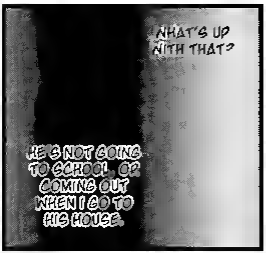
Jerk

HFF

ACHOOO
Staff Room

Hm?

SMIRK
LET'S GO
fwip
"YOU'VE GOT TO PROTECT ME"
"FROM THE HANDS OF THE DEMON, USHI-GUU!"
Dang
Dang
Dang
Dang
WHAT DOES THAT MEAN?


WHAT'S UP WITH THAT?
HE'S NOT GOING TO SCHOOL, OR COMING OUT WHEN I GO TO HIS HOUSE.

MASA IS
REJECTING MY CALLS AS USUAL.

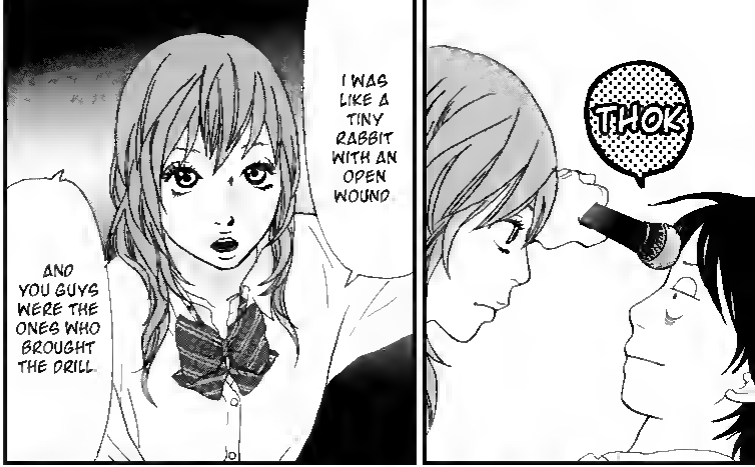
OUTGOING
MASA

I'M SUPPOSED TO PROTECT.
YOU'RE NOT THE ONE
ARE YOU SOME KIND OF PERV?
WHAT?!

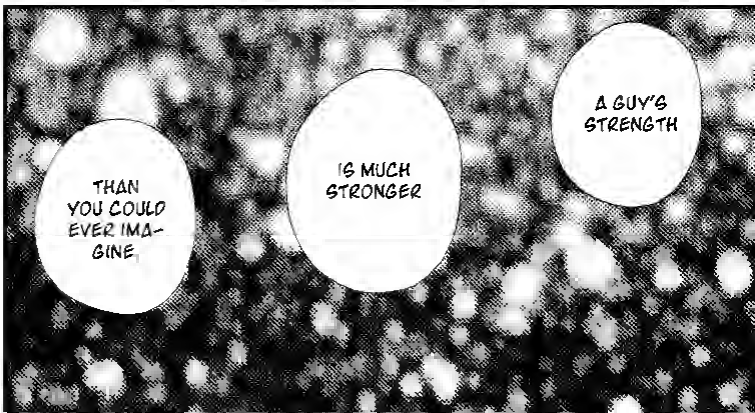
MAYBE HE'S TRYING TO ESCAPE TOO

I'M HUNGRY!
YEP
OH, YEAH, WE'RE STARVING
KARAOKE
Burp
NO KIDDING
HOW CHEAP
I TOTALLY AGREE
VERY CHEAP
OH, YEAH, KARAOKE
YEP

YOU THERE!
YES?
YOU'RE NOT WORKED UP!
I-I'M SORRY
SING THE NEXT ONE!
YES, MA'AM
LET ME TELL YOU SOMETHING. JERK.
YES?!
DO YOU EVEN KNOW WHAT THE HELL CROSSED MY MIND
SCREEEE


I WAS LIKE A TINY RABBIT WITH AN OPEN WOUND
AND YOU GUYS WERE THE ONES WHO BROUGHT THE DRILL
THOK

BUT YOU'D OVERPOWER ME EASILY
YOU'RE PRETTY SHORT


THAN YOU COULD EVER IMA-GINE
IS MUCH STRONGER
A GUY'S STRENGTH

I'LL NEVER FORGIVE ANYONE WHO USES THOSE THINGS TO OVERPOWER SOMEONE
VIOLENCE
POWER
NEVER!

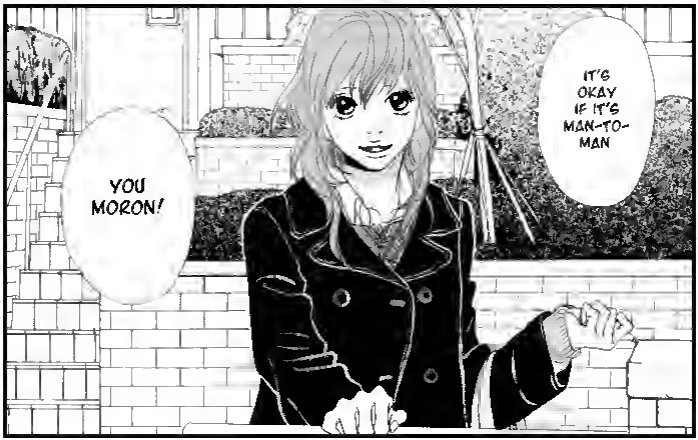
SEE YOU ...

ATSUSHI TOYAMA.
UH-HUH ...
WILL YOU BE OKAY?
WHAT'S YOUR NAME AGAIN?

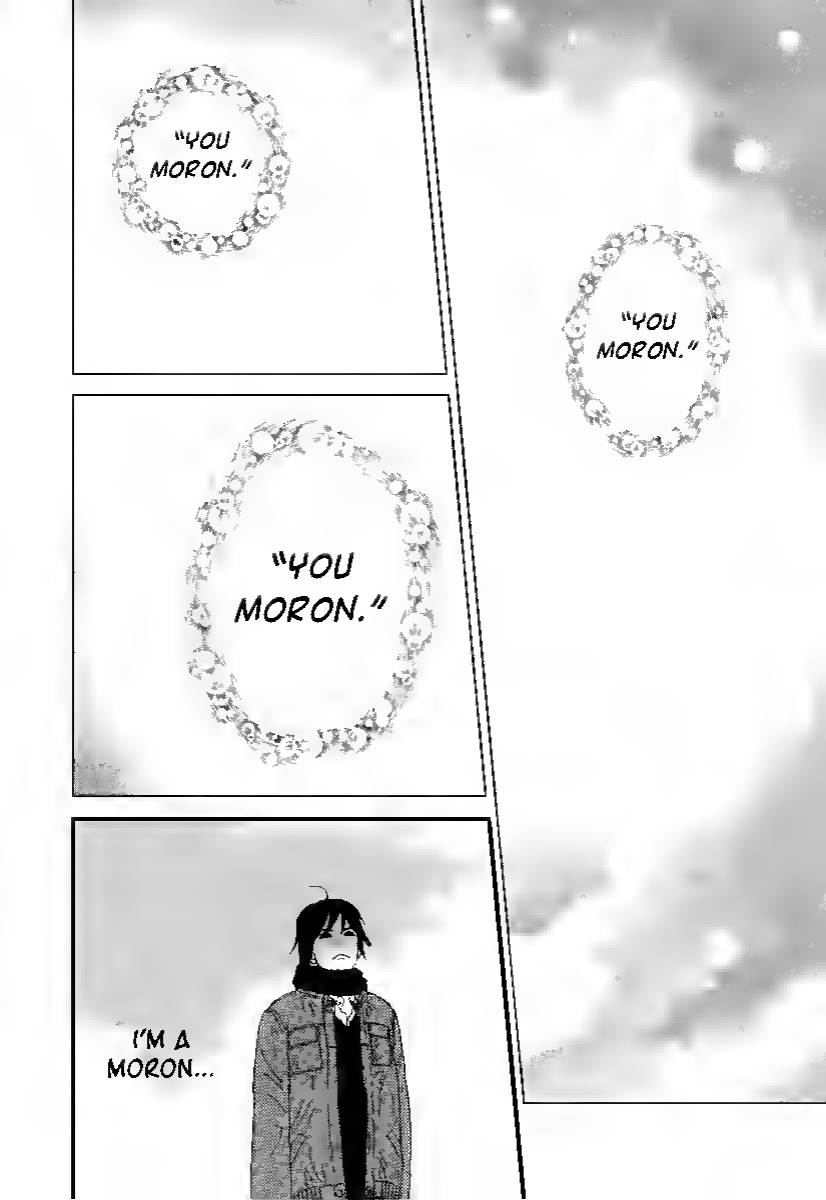
HUH?
THAT USHI-GUY
DIDN'T YOU BETRAY HIM?

IF HE HITS YOU, HIT HIM BACK
UH-HUH...
SO, YEAH
I MEAN, WE AREN'T FRIENDS,
WILL I BE OKAY?
YEAH, WELL...
W-WELL, THAT WAS...

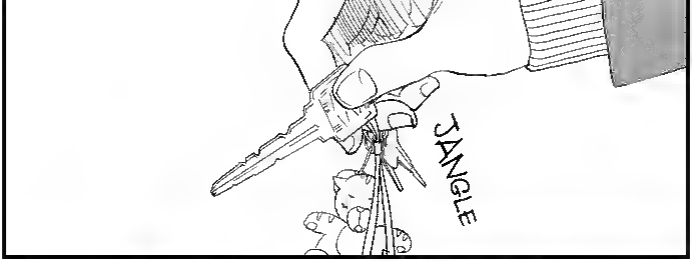
WOULDN'T THAT GO AGAINST WHAT YOU SAID EARLIER?
USING FORCE?
WHAT?

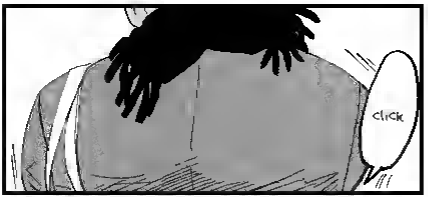

YOU MORON!
IT'S OKAY IF IT'S MAN-TO-MAN

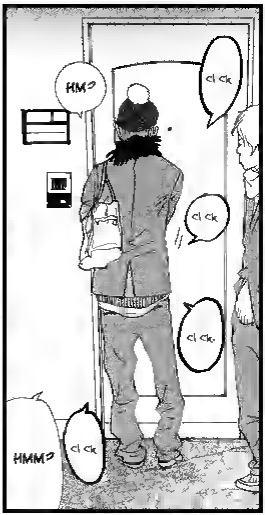
CLANG


"YOU MORON."
"YOU MORON."
"YOU MORON."
I'M A MORON...

I'LL PROTECT YOU,
NINA.


JANGLE


click


HM?
click
click
click.
HMM?
click

HUH?!

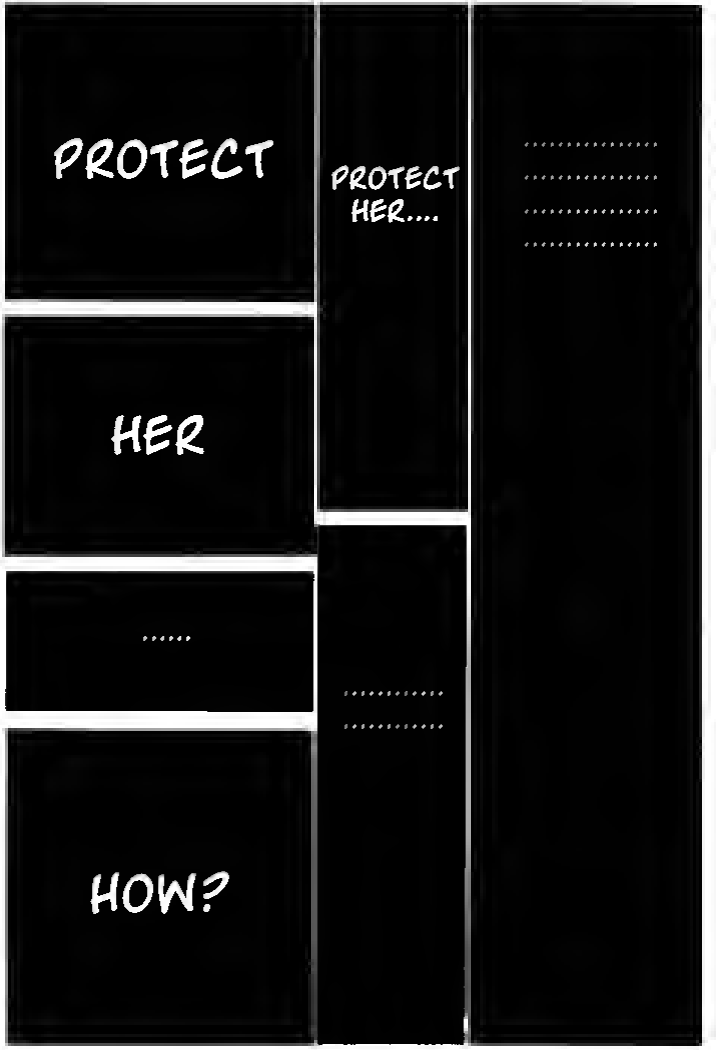
#5

NINA MY LOVE

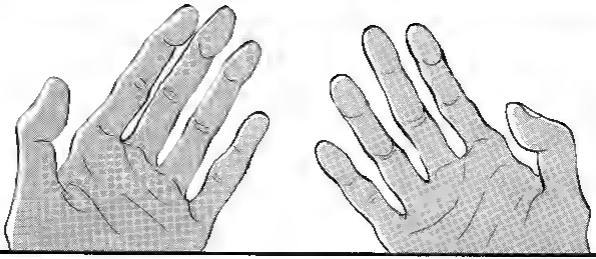
Clank!
Clunk
Clink
Clank...
Cla
ank
USHIJIMA-KUN!
DON'T DO THAT. EMPTY CANS NEED TO GO IN THE RECYCLING BIN, OKAY?
SHH!
HUH?
ARE YOU NUTS ?!
MY, AREN'T WE
TAKING IT EASY

THAT'S NOT THE ISSUE HERE!
YOU KNOW
HOW ABOUT WE BREAK THE LOCK AND GO INSIDE? IT'S PRETTY EASY,
THEN
FOUR-EYED HALF-WIT
TO MANAGE TRICKING ME THAT FUCKING PIGGEE ME OOOOFF!
DOESN'T MAKE SENSE FOR THAT FOUR-EYED HALF-WIT
GRAB
SO THERE'S REALLY NOTHING WE CAN DO, RIGHT?
THE GIRL RAN OFF,
SO THEN WHAT DO WE DO?

WHY DON'T YOU USE YOUR FUCKING BRAIN?!
THUD
THANK YOU!
Cough Cough
HEY, LADY...
WHAT TIME IS IT?
YEAH, SORRY, BUT THE BATTERIES ON MY PHONE ARE DEAD...
UM, SURE IT'S ALMOST 8 20...
OH, THANKS, THANKS
WOW, YOU'RE BEAUTIFUL...
.....
GO TO HELL...


PROTECT
HER
.....
HOW?
PROTECT HER....
.....
.....
.....
.....
.....
.....

"A GUY'S STRENGTH IS MUCH STRONGER THAN YOU COULD EVER IMA-GINE!"



EDS
YO.
Y...
YO...

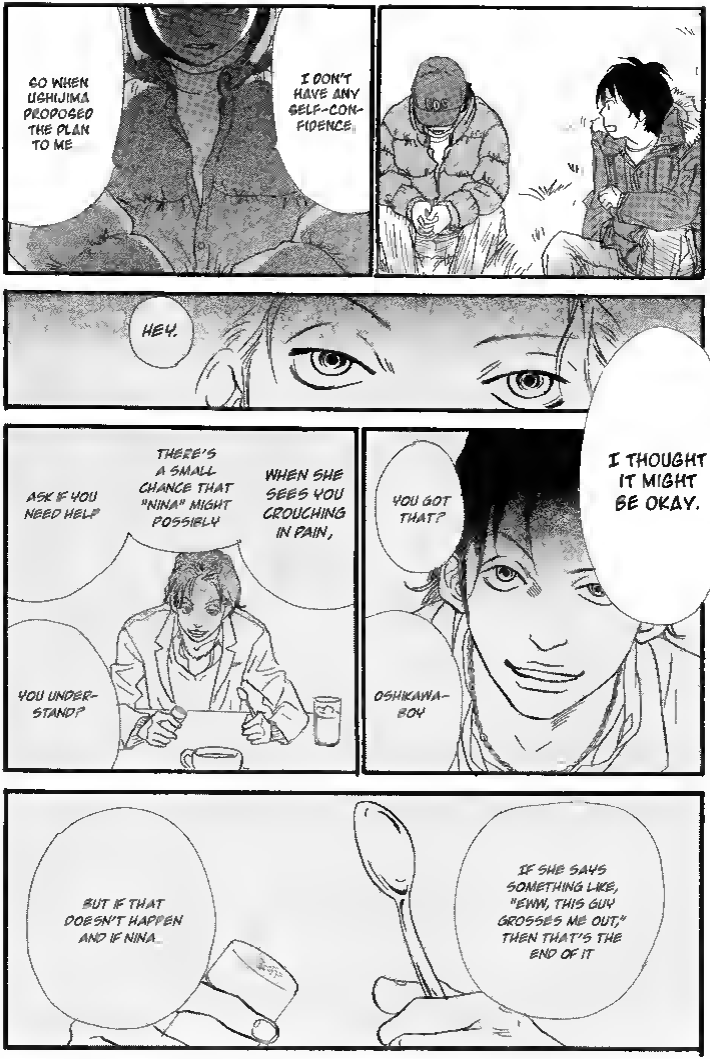
EDS
DIDN'T YOU GET BEAT UP BY UCHIJIMA?
Heh Heh Heh
DUDE, NO WAY, IT'S NOT "YO".
HOW'VE YOU BEEN?
I'M OKAY...
BUT IT STILL FEELS REALLY WEIRD
WHAT ABOUT YOU?
UH-HUH
HEY.
DON'T YOU THINK THIS IS STUPID?
WHY DO WE HAVE TO BE SO SCARED?
FOR WHAT? UCHIJIMA?
IS HE REALLY THAT SCARY?

I'VE MADE UP MY MIND
MAGA
WHAT THE HELL AM I
DOING?
"FROM THE HANDS OF THAT DEMON USHI-GUY!"
"PROTECT ME"
HA HA HA HA HA
THOUGHT SO
THOUGHT SO
LIKE,
HOW?
PROTECT HER?

"I GET NIGHTMARES, AND I CAN'T SLEEP."
.....
BUT ...
I'LL DO IT.
YOU THINK YOU'RE SO COOL, DON'T YOU?

HUH?
THAT'S NOT IT...
REALLY? I GUESS...
More like the opposite?
DOING A WHOLE 360 DEGREES, FROM BEING HATED TO NINA'S FRIEND, WOULD MAKE ANY-ONE OPTIMISTIC
WE'RE NOT FRIENDS YOU JUST DON'T KNOW ALL THE CIRCUMSTANCES BEHIND IT
DOESN'T MATTER!
GETTING TO BE THAT CLOSE TO HER,
IS LIKE A DREAM WITHIN A DREAM FOR ME

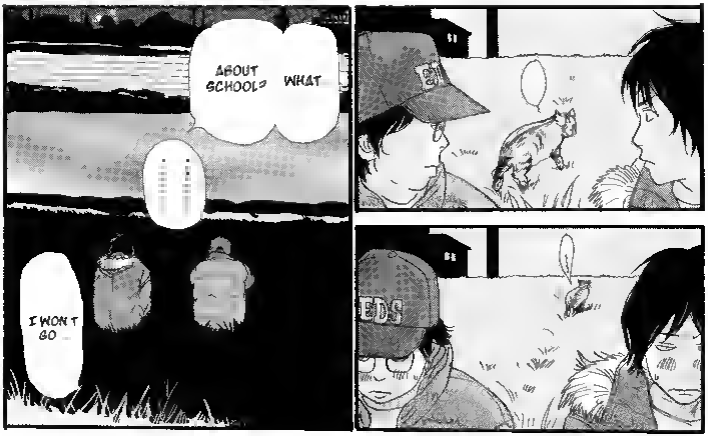
AM I
ONCE AGAIN
MAN...
ABOUT TO SAY THE "RIGHT" THING?
OKAY,
GO THEN TELL ME,
WHY COULDN'T YOU
JUST TRY TO GET TO KNOW HER NORMALLY?
WHY'D YOU DO SOMETHING THAT WOULD HARM HER?


SO WHEN UCHIJIMA PROPOSED THE PLAN TO ME
I DON'T HAVE ANY SELF-CONFIDENCE.
HEY.
I THOUGHT IT MIGHT BE OKAY.
YOU GOT THAT?
OSHIKAWA-BOY
THERE'S A SMALL CHANCE THAT "NINA" MIGHT POSSIBLY
WHEN SHE SEES YOU CROUCHING IN PAIN,
ASK IF YOU NEED HELP
YOU UNDER-STAND?
BUT IF THAT DOESN'T HAPPEN AND IF NINA...
IF SHE SAYS SOMETHING LIKE, "EWW, THIS GUY GROSSES ME OUT," THEN THAT'S THE END OF IT

WOULDN'T THAT MEAN SHE STILL HAS SOME HEART?
ASKS YOU WHAT'S WRONG WHEN YOU'RE IN PAIN,
NO WAY.
IF SHE COMES INSIDE, THEN THE REST WILL BE UP TO ME.
AND HELP YOU TO YOUR APARTMENT
ALL YOU GOTTA DO THEN IS ASK HER TO GIVE YOU A HAND,
WOULD NEVER...
SOMETHING LIKE THAT...
ARE YOU OKAY?
WHAT'S WRONG?

WHY
WHY COULDN'T SHE JUST IGNORE ME?
LIGHJHMA'S LOOKING FOR ME
HUH?
BECAUSE I CHANGED THE LOCK TO MY APARTMENT...
I ACCIDENTALLY BLURTED SOMETHING OUT AND NOW MY PARENTS... CHEHEHE...)
THINK ME...AND A GIRL...
HUH?

JUST COMING HERE,
EVEN NOW
I KEEP SUSPECTING THAT I'M BEING FOLLOWED...
.....
ANYWAY, I DON'T EVEN WANT TO GO BACK TO MY APARTMENT,
BUT THERE'S NO POINT IN RUNNING AWAY FOR-EVER
NO, FOR-GET IT
IT'S NOT A BIG DEAL
Rustle
FWIP
.....
.....

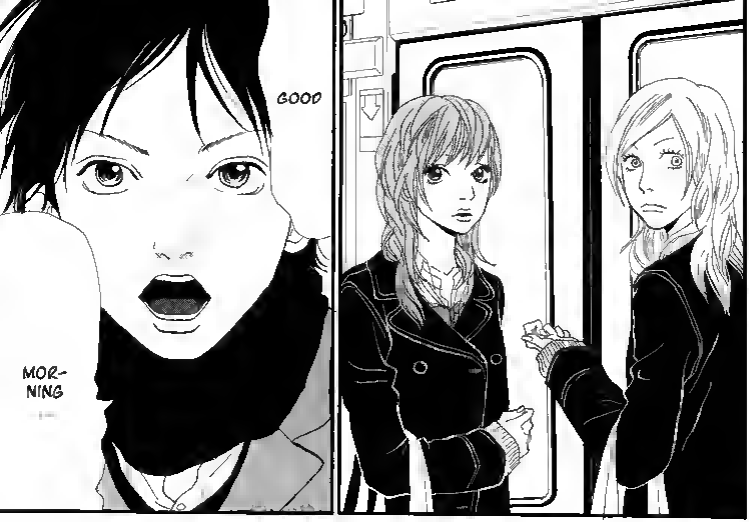

ABOUT SCHOOL? WHAT
I WON'T GO...
EDS

EDS
I'LL MAKE SURE TO KEEP IN TOUCH WITH YOU, ATSU
I'LL TEXT YOU
BUT YOU...

IT'S OKAY
EVEN THOUGH I TRIED TO COME OFF SOUNDING C-C-COOL, I REALLY
UH
THAT IS
MAGA

HANG IN THERE
IT'S OKAY, ATSU
.....
COME TO SCHOOL
.....
SOME-DAY

I'M GOING!
STEP
STARTING FROM TODAY,
I'LL BE TURNING A NEW LEAF.


GOOD
MOR-
NING

HUH?
A BO..
BODY-
GUARD?

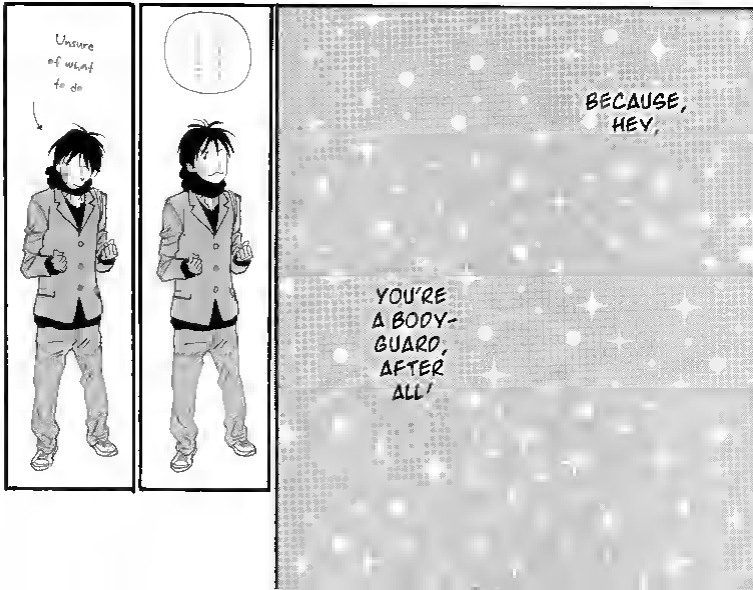
katatunk
MOR-
NING
ktunk
ktunk
ktunk

...NEED
SOME-
THING?

Fusegaoka, Fusegaoka!
FWOOOOOOOSH
THIS GUY'S REALLY SERIOUS!
HA HA HA HA
WH-
WHY'D YOU GET OFF?
UH
BODY-GUARD?
DON'T WORRY ABOUT MORNINGS
JUST COME PICK ME UP AFTER SCHOOL
Hmf
Yeah
I'M REALLY SERIOUS

OKAY! I'LL BE THERE!
AH!!
LET'S GO
NIINA! ARE YOU SERIOUS?
WAIT
M--
MY CELL
CALL ME IF ANTHING HAPPENS
SNAP
UH-HUH
YOU SURE HE'S NOT JUST TRYING TO HIT ON YOU?

Jerk
TH
WAP
PULL YOURSELF TOGETHER MAN
WHAT AM I GRINNING ABOUT?


Unsure of what to do
!!!
BECAUSE, HEY,
YOU'RE A BODY-GUARD, AFTER ALL!

BUT, HEY,
I'M A BODY-GUARD, AFTER ALL!

"HANG IN THERE."
"IT'S OKAY, ATSU!"
THIS GUY'S
A FILTHY PIG.

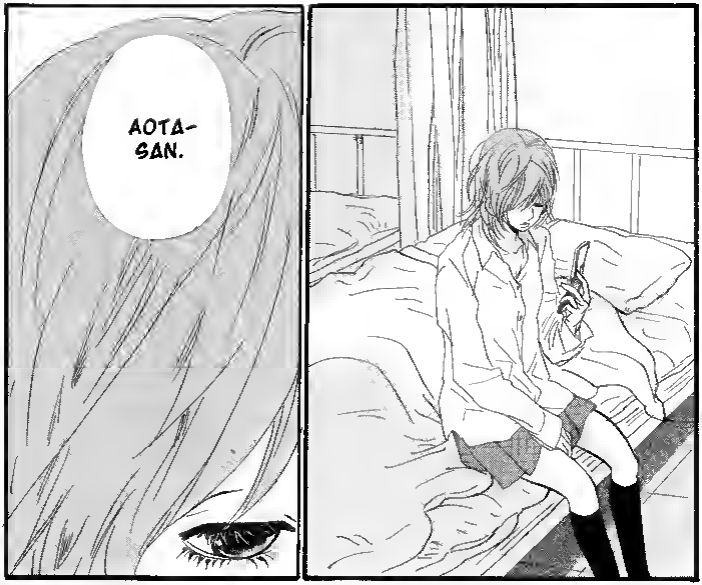
NINA MY LOVE

VOLUME 1, CHAPTER 7 & EXTRA

THANKS TO IKUEMI RYO
& STILETTO HEELS TEAM

TRANSLATOR - HATSUMIMI
PROOFREAD - OTAKU_MEI
CLEANER - FLAPPER(CH.7) +
KPOSSIBLE(EXTRA)
TYPESETTER - FLAPPER/SHUYIIN
QUALITY CONTROL - STILETTO
SPECIAL THX TO LILANAR

7 NINA MY LOVE

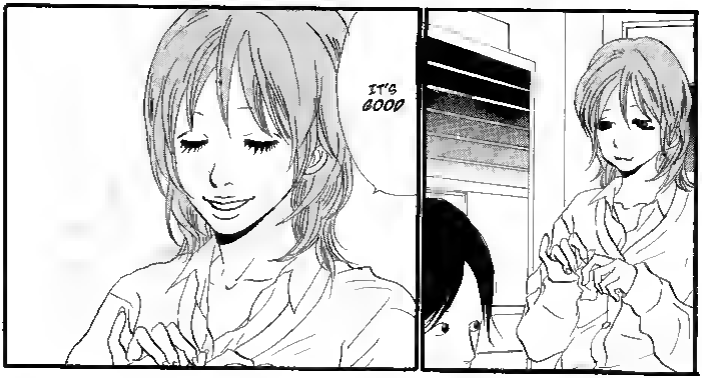

AOTA-
SAN.

SWISH
ARE YOU AWAKE?
YES
SNAP
HOW ARE YOU FEELING?
MUCH BETTER
OKAY GOING BACK?
YES
SENSEI
HM?
DO YOU KNOW WHERE I CAN GET MY HANDS ON SOME SLEEPING PILLS?

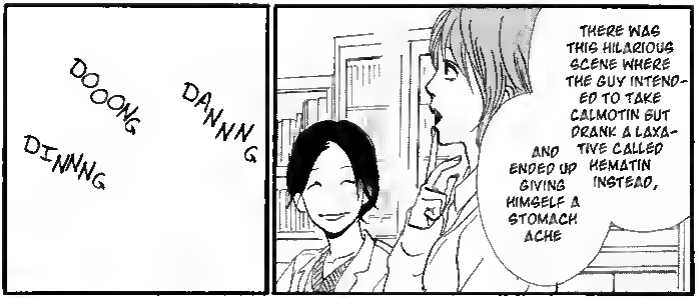
HMM, NOT REALLY
YOU'RE HAVING A HARD TIME FALLING ASLEEP?
WELL, YOU'D HAVE TO GO THE CLINIC, GET A CHECK-UP, AND TALK TO YOUR DOCTOR ABOUT IT...
I READ IN A BOOK SOMEWHERE
THAT IT WAS EASY FOR PEOPLE IN THE PAST TO GET THEM FROM THE PHARMACY
YEAH, BUT THAT WAS BEFORE YOU CAN'T ANYMORE
I JUST THOUGHT IT'D BE CONVENIENT?
DON'T! DON'T DO IT!
HMM
HMM? I SUPPOSE
HEY, DON'T TELL ME YOU'RE GETTING SUSPICIOUS?
WHO WOULDN'T?
THAT FIGURES

SO I THOUGHT, WOULDN'T IT BE GREAT IF WE DIDN'T HAVE TO THINK ABOUT ANYTHING AND COULD JUST DOZE OFF THE INSTANT WE SHUT OUR EYES?
UGH, THAT'S SUPER, SUPER ANNOYING
THE PART WHERE YOU HAVE TO TRY AND MAKE YOURSELF FALL ASLEEP?
YOU KNOW,
.....
IS SOMETHING
TROUBLING YOU?
DON'T ALL TEENS
HAVE WORRIES?
COULDN'T AGREE MORE
SENSEI, IS THAT CHOCO-LATE?
I WANT SOME! I'M STARVING!

I USED TO PUT OUT CHOCOLATES FOR THE STUDENTS BEFORE, BUT DUG MYSELF INTO A HOLE BECAUSE THEY KEPT COMING DURING BREAKS!
BUT KEEP IT A SECRET!
HAHA
GUESS YOU CAN'T PUT OUT SNACKS EITHER
WELL, I DON'T MIND IF IT'S JUST SNACKS
THAT DOESN'T MAKE SENSE!
HMM?


IT'S GOOD

WHAT BOOK ARE YOU READING?
HUH?
WE HAD IT AT OUR HOUSE
HAVE YOU EVER READ HIM?
WOW, SO KIDS THESE DAYS READ DAZAI?
OSAMU DAZAI
THE ONE THAT MENTIONS SLEEPING PILLS
WHEN I WAS IN SCHOOL

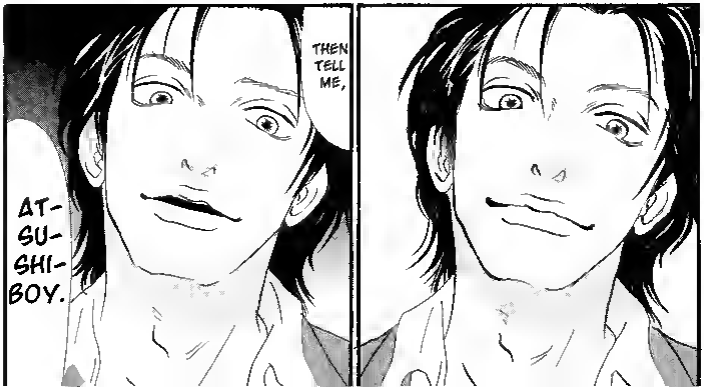

DOOONG
DANNNG
DINNNG
THERE WAS THIS HILARIOUS SCENE WHERE THE GUY INTENDED TO TAKE CALMOTIN BUT DRANK A LAXATIVE CALLED HEMATIN INSTEAD,
AND ENDED UP GIVING HIMSELF A STOMACH ACHE

SEE YOU.
OH, NO THANKS FOR THE CHOCOLATES!

DID YOU SAY SOME-THING?
AH?
.....

YOU'RE A FILTHY PIG.

I BET
YEAH, I BET THIS GUY
ALL HE CAN DO IS TELL ME HE'S GONNA KILL ME.
IS JUST A PEA-SIZED BRAIN PIG
WITH POOR VOCA-BULARY.


THEN TELL ME,
AT-SU-SHI-BOY.

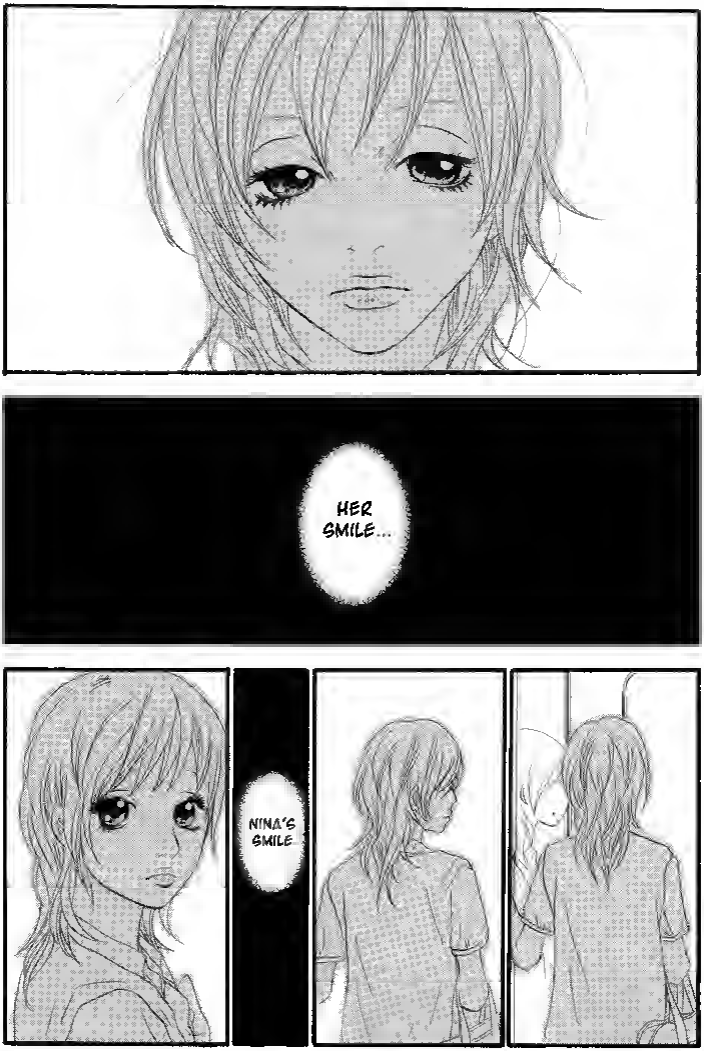
WHAT DO YOU CALL A PERSON WHO'S GOIN' TO GET FUCKING KILLED BY A PIG?

HUH? NO
HEY, HAVE YOU SEEN ATSUSHI?
WHAAAT? HE WON'T PICK UP MY CALLS EITHER
WASN'T HE HERE THIS MORNING?
ATSUUUU -SHI!
ATUSHI!
FSHHH SWSHHHH
ARE YOU IN THERE? ARE YOU?
Thud Thud Thud
ATSUSHI!
SORRY...
CLACK
WHY DID HE GO WITH USHIJIMA?
Ding Dong Ding Dong
IF YOU'RE LOOKING FOR TOYAMA, I SAW HIM HEAD TOWARDS THE GYM WITH USHIJIMA AND HIS BUDDIES
THERE WERE FIVE OR SIX OF THEM
HUH...?
First Year, Class 2, Kiyotaka Ushijima.

First Year, Class 2, Kiyotaka Ushijima.
Come to the staff room immediately.
First Year, Class 2, Kiyotaka Ushijima.
Ushijima.
Come to the staff room immediately.

Kyahaha
SEIRYUU GIRLS CAMPUS
HUH?!
Huh?
Whaaat?
TO WHO?
IT WON'T GO THRO-UGH.
HUHHH? A BODYGUARD BREAKING COM-MUNICATION? HE CAN'T DO THAT!
THAT BOY FROM SAWA HIGH
WHAT'S WRONG, NINA?

HE DOESN'T REALLY SEEM THAT WAY TO ME, THOUGH...
MAYBE HE'S NOT AS SERIOUS AS HIS LOOKS LET ON.
BUT YOU SAID HE WAS PROBABLY TRYING TO HIT ON ME, MAMI.
HMM, YEAH, IT DID SEEM LIKE HE HAD SOME ULTERIOR MOTIVE...
BUT HOW SHOULD I PUT THIS...?
HE'S A LOT BETTER THAN THE CHEAP FLIRTS WE'RE NORMALLY USED TO.
DON'T YOU AGREE OR MAYBE NOT?
CAN'T YOU MAKE UP YOUR MIND?
NOT REALLY HEHEHE
HOW ARE YOU FEELING?
HM?
OH, YEAH
I WAS CURED WITH A SHORT NAP IN THE NURSE'S OFFICE!
HAHAHA


HER SMILE...
NINA'S SMILE

AND IF THAT SMILE WERE TO BE DIRECTED AT ME, I'D BE SUPER HAPPY
WHAT I WANT TO SEE IS
FROM HER
A SINCERE SMILE
YEAH, THERE YOU GO
PERKY
I BET
IT'S NO LONGER POSSIBLE,
SO I'LL SETTLE FOR JUST AN AVERAGE SMILE
I FEEL LIKE I CAN FORGET ALL THE BAD THINGS
AND AMUSED,
WHEN NINA SEEMS PERKY

AS IF I COULD EVER FORGET
SOME-THING LIKE THIS.
COUGH
COUGH
COUGH
COUGH
URK...
AS IF I COULD EVER FORGET!
SLAM
ATSU-SHI?
ATSU-

ATSUSHI!
A-A-A-A-
I'M OK...
YEAH, RIGHT! ARE YOU OK?!
I SAID I'M OK...
U-
USHIJIMA, HE
I DON'T WANT TO HEAR IT
I DON'T WANNA HEAR THAT NAME ANYMORE!
NO, ATSUSHI
USHIJIMA WAS ARRESTED
HUH?
HE WAS ARRESTED

THEY WERE
BROAD-CASTING FOR HIM JUST NOW,
AND THERE WAS SOMEONE WHO SAW HIM,
AND THEN THE POLICE CAME.
THE TEACHERS TRIED TO HIDE IT, BUT THEY'RE PROBABLY HERE FOR HIM.
AFTER THAT, THEY CALLED ALL THE GUYS WHO HUNG OUT
WITH USHIJIMA,
AND THEN AFTER A WHILE, THEY MADE USHIJIMA GET INTO THEIR CAR.
EVERY-BODY'S TALKING ABOUT IT RIGHT NOW.
BUT YOU WERE ASLEEP

SOME SAY IT WAS "RAPE"
WHY DID THEY
WH
WH
BUT SOME WOMAN ACCUSED HIM
I DON'T KNOW ANY-THING ABOUT HER,
NI
HE MUST BE A TOTAL IDIOT!
HE RAPED NINA?!
But thank god Now they take him to court he'll get sent to jail and get what he deserves, isn't?
Any way you look at it it's a crime! He must have had a screw loose.
NO
IT'S NOT NINA
HE WAS IN HIS UNIFORM AT THE TIME
IT WAS TOTALLY OBVIOUS

SO IT'S SOMEONE ELSE?
DID HE REALLY DO SOMETHING LIKE THAT?

SINCE THINGS WENT WRONG WITH NINA,
DID HE GO AFTER SOMEONE ELSE?

MAMI-CHAN! LET'S GO HOME!

THEY BROKE MY CELL PHONE
"BODY-GUARD."
I HAVE TO GET A NEW ONE
IF NOT, I WON'T BE ABLE TO
I HELPED HER TO
I HAVE DONE MY DUTY
TO A CERTAIN EXTENT,
PROTECT HER IN THE WORST CASE SCENARIO
ESCAPE FROM THAT PLACE,
AND FROM THAT MOMENTARY HORROR...

BUT...
AREN'T I JUST REPLACING MYSELF WITH THE VICTIM?
BUT IT'S STILL
BETTER THAN DOING NOTHING
I CAN'T LIVE WITH MYSELF IF I DON'T THINK OF IT THAT WAY

（２）につづく

OOO MY LOVE

MY NAME IS IKUEMI
HELLO,
HMM, HMM, THE JANUARY 2005 ISSUE
FOR STARTERS, THE FIRST CHAPTER CAME OUT IN, LET'S SEE
I'M REALLY, REALLY HAPPY
Coffee
Donuts
NOW THAT I AM PUBLISHING MY FIRST COMIC WITH GENTOSHA COMICS,
SPICA
AT THIS RATE, HOW MANY YEARS WILL IT TAKE TO FINISH THE NEXT VOLUME ?
Work will come first, the comic or my old age ♡
Trouble
Bored
Gonna Tea
That means I started drawing it in 2004 Wow, what years are we in now?!
ISN'T THAT SLOW? WHAT'S TAKING ME SO LONG TO DRAW?
Stucco (paint)))
Glazed

I'M GOING TO CHANGE THE SUBJECT, OKAY?
There's a big bird that keeps coming to the bird-feeder in my garden, and the swallows mostly come to feed
Queuing line
Did I say lightning fast? Cowgirl
TRY TO GET THE NEXT ONE OUT MORE QUICKLY!
I WILL DEFINITELY
Blue Cheese
White Wine
Lightning fast!
Knock
Tap
Knock
Knock
OK
MY HOUSE IS BEING RECONSTRUCTED
WHEN I TRY TO TALK INSIDE THE HOUSE
Um
DAK DAK DAK DAK
right?
What was that?
I said
IT FELT LIKE A COMEDY ROUTINE
HUH
DAK DAK DAK DAK
SOME TIMES I RUN OUT TO BUY SNACKS
I PUT OUT SNACKS EVERYDAY FROM 10 UNTIL 3
Not enough
I need the jumbo package of ten
Tadaima
Okaeri
Welcome home
Dinner
Chocolate bites
Five tins I bought at once
My partner and
THANKS TO THAT, MY HOUSE IS NEVER IN WANT OF ANY SWEETS
Knock
Tap
tap
tap
tap
I can't get through...
IT'S QUITE HARROWING TO LIVE IN YOUR OWN HOUSE WHILE IT'S UNDER CONSTRUCTION
HELLO
FROM 8 00 IN THE MORNING ALL THE WAY UNTIL ABOUT 7 30 AT NIGHT, I HAVE STRANGERS IN MY HOUSE ALL TAKING TURNS, SO THAT THERE ARE MORE AND MORE PEOPLE COMING IN
There are some people who will just work in unbuttoned replying to that...
ZWRR
ZWRR
my bedroom being dirty
Clatter
Clatter
I'm worried about
OH, AND I RECALL THAT THE PLASTERER WAS INTRODUCING US TO HIS OWN MADE-UP SONG
plaster covered wall
But the carpenter s very considerate and kind

Cutest Thing Ever

EARLY ON THE MORNING WHEN THE CAT-DOOR WAS FINISHED, MY KITTY PASSED AWAY.

Meow

Cutest Thing Ever

THEY'VE ALSO PUT IN A NEW CAT-DOOR IN THE NEW ROOM!

THEY ALTERED THE STAIRCASE, AND ADDED A SECOND LEVEL

The portion where the veranda used to be was turned into a hallway so now I have more closet space and everything fits in it!!

ACCIDENTS REALLY DO HAPPEN SO SUDDENLY.

SHE WAS GONE BEFORE I KNEW IT

SHEESH

WILL I WRITE ABOUT THEM?

ONE DAY I'M GOING TO DRAW A STORY ABOUT THEM.

MY GOODNESS! THOSE CATS THAT HAVE LIVED TOGETHER WITH ME WERE JUST SO DARN CUTE.

Off t om that tangent I love comics about cats and silly things.

Hahaha, creepy me, so silly

Coffee

Angel was Mont Blanc

Phew

Having black tea for once, but I don't really like it

I'D LIKE TO HAVE THREE BODIES, SO I CAN DO MORE

WHEN I FIND AN OCCASION TO DRAW, I FEEL SO HAPPY

Two hands would be nice too. No just give me one with gentleman-

But that doesn't happen anymore

Hahaha

Come to think of it I've loved to draw since I was a child. I hated school and my only happiness was to stay at home and spend my vacation days drawing comics

ALTHOUGH SO MUCH HAS BEEN GOING ON, MY MIND KEEPS WONDERING ABOUT...

Kamsendo's desserts and kawaii things

Pesky coffee

Impossible? Is it really? But I'm sleepy

OR ONE TH...T'S STILL FULL OF ENERGY EVEN WITH A 39 DEGREE FEVER! SOMETHING LIKE THAT

I'M TALKING ABOUT ONE THAT CAN WITHSTAND THREE DAYS WITHOUT SLEEP!

Uh-huh

Not that I'm weak or anything

ALSO I WANT A STRONGER BODY.

What's done is done

I WILL NOT ANSWER QUESTIONS LIKE, "WHAT IS THIS PROTAGONIST THINKING?" OR "WHAT'S GOING TO HAPPEN NEXT?" WITH "I'D LIKE TO KNOW THAT TOO."

SO THAT THEY WON'T HAVE TO GIVE ME THAT "HUH?" LOOK

NO, I WILL NOT ASK MY ASSISTANTS OVER AND OVER AGAIN WHAT MY SCHEDULE IS,

YES, THAT'S IT!

EXERCISING MY PLANNING ABILITY

FROM HEREON AFTER (EVEN THOUGH I'VE NEVER ONCE DONE THAT IN MY LIFE...), I'M SETTING MY SIGHTS ON

Very stuffy

An all-around stuffy person

TO ALL OF THE PEOPLE INVOLVED, I'D LIKE TO SAY, "THANK YOU" AND "PLEASE CONTINUE SUPPORTING ME." <3

Salted Eel

Hahahah, that's just so irresistible

Cold Sake

Chirp

Chirp

Happiness should be coming down on me from up above

WILL OPEN UP A SHOP IN SAPPORO

OH, AND LAST BUT NOT LEAST, I HOPE THAT DONUT PLANT, KRISPY KREME, AND ANGELINA

いくえみ綾（いくえみ　りょう）

北海道出身。
1979年、「別冊マーガレット」（集英社）にて「マギー」でデビュー。代表作は「POPS」「彼の手も声も」「バラ色の明日」「素く柔く」（集英社）、「カズン」（祥伝社）など多数。

［初　出］
#1　Webスピカ 2005年　1月号
#2　Webスピカ 2005年　4月号
#3　Webスピカ 2005年　7月号
#4　Webスピカ 2006年　1月号
#5　Webスピカ 2006年　3月号
#6　Webスピカ 2006年10月号
#7　Webスピカ 2007年　2月号

バーズコミックス デラックス
いとしのニーナ①

2007年3月24日　第1刷発行

著者　いくえみ綾（りょう）

発行人　伊藤嘉彦

発行元　株式会社 幻冬舎コミックス
〒151-0051 東京都渋谷区千駄ヶ谷4-9-7
TEL 03-5411-6431（編集）

発売元　株式会社 幻冬舎
〒151-0051 東京都渋谷区千駄ヶ谷4-9-7
TEL 03-5411-6222（営業）
振替 00120-8-767643

ブックデザイン
祖父江慎＋佐藤亜沙美（cozfish）

印刷・製本所
図書印刷株式会社／株式会社 光邦
Printed in Japan

検印廃止
万一、落丁乱丁のある場合は送料当社負担でお取替えします。幻冬舎宛にお送り下さい。本書の一部あるいは全部を無断で複写複製（コピー）、転送、データ配信することは、法律で認められた場合を除き、著作権の侵害となります。
定価はカバーに表示してあります。

©IKUEMI RYO, GENTOSHA COMICS 2007
ISBN978-4-344-80953-6 C9979

幻冬舎コミックスホームページ
http://www.gentosha-comics.net

本作品はフィクションです。実在の人物、団体、事件などには関係ありません。